

THEATRE AND PERFORMING ARTS

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www.theatre.iastate.edu

The Theatre and Performing Arts program:

- Utilizes a flexible, interdisciplinary curriculum dedicated to empowering the citizen artist.
- Focuses on undergraduate experiences, high impact learning, interdisciplinary and cross-community collaboration, and exceptional professional preparation and training.
- Engages in collaborative, innovative practices in both classroom and production settings.
- Empowers students to take an active role in an interconnected system of artistic community engagement and creative momentum.
- Is dedicated to individualized student-centered programming that is ambitious, relevant, and rigorous.

ISU Theatre impacts hundreds of students from majors throughout the university in our classes, productions and studios. Our students are compassionate, enthusiastic, aware, ambitious, dependable, dedicated, disciplined and generous. The Theatre and Performing Arts program offers a wide variety of courses that support the student's individual interests and specialization. Our curriculum is flexible, interdisciplinary and dedicated to fostering the citizen artist.

The major in performing arts offers the undergraduate student a cross-disciplinary core including 26 credits in three categories: Theatre, Music and Dance. Students also select a 21-24 credit emphasis in one or more of the following areas of focus:

- Acting/Directing
- Dance
- Musical Theatre
- Theatre Studies
- Theatrical Design and Technology

Additional professional development occurs within two required professional internships in which students can practice the skills and passions developed throughout their individualized plans of study. Preparation for these internships include various impactful experiences in theatre and the performing arts here at Iowa State. This work is vital for students to gain a practical understanding of the rigors of the field.

ISU Theatre and Performing Arts focuses solely on the undergraduate student artist, offering students many opportunities to participate in production experiences throughout the academic year. Students

implement the theories and principles explored in the classroom with experiential learning through public performances. These productions vary in scope, taking place in the 435-seat proscenium space at Fisher Theatre as well as in other intimate and "found" venues both on and off campus. Performing arts majors must maintain a 2.0 GPA to participate in production activities. Scholarships and employment opportunities are available to both incoming and current students on a yearly basis. All areas of ISU Theatre and Performing Arts, including classes and productions, are open to all students regardless of major. Visit here (<https://www.music.iastate.edu/how-get-involved-theatre-and-performing-arts/>) to learn about scholarships and all of the ways to get involved with Theatre and the Performing Arts at ISU.

In addition to building a solid foundation in theatre, Performing Arts graduates enter the world as empathetic citizen artists prepared to engage in civic life and meet the challenges of the work force or graduate school with strong skills in leadership, collaboration, and critical thinking.

Bachelor of Arts - Performing Arts Major (Perf)

All performing arts majors must complete both the performing arts core and at least one of the emphases listed below. A Minimum GPA of 2.00 in both the major core and the chosen emphasis is required to graduate.

The Core for the Performing Arts Major (25-26 credits)

MUSIC 102	Introduction to Music Listening	3
or THTRE 106	Introduction to the Performing Arts	
or THTRE 110	Theatre and Society	
MUSIC 101	Fundamentals of Music	2-3
or MUSIC 105	Basic Musicianship	
THTRE 250	Technical Theatre Practicum	2
THTRE 251	Acting Foundations	3
THTRE 255	Introduction to Theatrical Production	4
THTRE 263	Script Analysis	3
PERF 105	Performing Arts Seminar (six semesters)	R
PERF 310	Performing Arts Internship (2 professional internships required)	R
or THTRE 499	Theatre Internship	
PERF 401	Performing Arts Capstone Seminar	2
Choose six credits of DANCE from the following:		6
DANCE 120	Modern Dance I	
DANCE 130	Ballet I	
DANCE 140	Jazz I	
DANCE 150	Tap Dance I	
DANCE 160	Ballroom Dance I	
DANCE 211	Fundamentals and Methods of Social and World Dance	

DANCE 220	Modern Dance Composition
DANCE 222	Modern Dance II
DANCE 223	Modern Dance III
DANCE 232	Ballet II
DANCE 233	Ballet III
DANCE 242	Jazz II
DANCE 250	Yoga Movement
DANCE 270	Dance Appreciation
DANCE 320	Sound and Movement
DANCE 360	History and Philosophy of Dance
DANCE 370	Advanced Studies in Dance
DANCE 384	Teaching Children's Dance
DANCE 385	Methods of Teaching Dance
DANCE 386	Teaching Dance Technique and Composition

Emphasis in Acting/Directing (22 Credits)

MUSIC 118A	Applied Music: Non-majors: Voice (One Semester)	1
THTRE 151	Actor's Voice and Movement	3
THTRE 365	Theatrical Design Principles	3
THTRE 455	Directing for the Stage	3
THTRE 465	Theatre History: Ancient to 19th Century	3
THTRE 466	Theatre History: 19th Century to Present	3
Choose 6 credits from the following:		6

THTRE 351	Acting: Contemporary Scene Study
THTRE 451	Acting: Period Styles
THTRE 316	Creative Writing: Playwriting
THTRE 456	Advanced Directing
THTRE 504	Seminar
THTRE 504B	Seminar: Acting Techniques
THTRE 504C	Seminar: Acting Styles
THTRE 504E	Seminar: Arts Management

Emphasis in Theatrical Design and Technology (21 credits)

THTRE 365	Theatrical Design Principles	3
THTRE 455	Directing for the Stage	3
THTRE 465	Theatre History: Ancient to 19th Century	3
THTRE 466	Theatre History: 19th Century to Present	3
Choose 9 Credits from the following:		9
THTRE 360	Stagecraft	
THTRE 357	Stage Makeup	
THTRE 393	Studies in Theatre Design and Production Workshop	

THTRE 393A	Studies in Theatre Design and Production Workshop: Costume Design
THTRE 393B	Studies in Theatre Design and Production Workshop: Scenic Design
THTRE 393C	Studies in Theatre Design and Production Workshop: Lighting Design
THTRE 393D	Studies in Theatre Design and Production Workshop: Sound Design
THTRE 393E	Studies in Theatre Design and Production Workshop: Stagecraft
THTRE 393F	Studies in Theatre Design and Production Workshop: Costume Draping and Patterning
THTRE 393G	Studies in Theatre Design and Production Workshop: Advanced Makeup
THTRE 393I	Studies in Theatre Design and Production Workshop: Stage Management
THTRE 393J	Studies in Theatre Design and Production Workshop: Technical Direction
THTRE 393K	Studies in Theatre Design and Production Workshop: Arts Management
THTRE 504	Seminar
THTRE 504D	Seminar: Design and Technical Theatre
THTRE 504E	Seminar: Arts Management

Emphasis in Musical Theatre (22 credits)

MUSIC 118A	Applied Music: Non-majors: Voice (4 semesters)	4
THTRE 365	Theatrical Design Principles	3
THTRE 354	Musical Theatre History and Performance	3
THTRE 355	Musical Theatre Auditions and Performance	3
THTRE 465	Theatre History: Ancient to 19th Century	3
or THTRE 466	Theatre History: 19th Century to Present	

Choose 6 credits from the following:

THTRE 151	Actor's Voice and Movement
THTRE 351	Acting: Contemporary Scene Study
THTRE 451	Acting: Period Styles
THTRE 455	Directing for the Stage
THTRE 456	Advanced Directing
THTRE 504	Seminar
THTRE 504A	Seminar: Musical Theatre
THTRE 504B	Seminar: Acting Techniques
THTRE 504C	Seminar: Acting Styles
THTRE 504E	Seminar: Arts Management

Emphasis in Dance (21 credits)

DANCE 360	History and Philosophy of Dance	3
12 Credits of DANCE in addition to DANCE 360 and the six taken in the PERF core. At least 6 credits must be 300+.		12
6 credits of 300+ credits in THEATRE.		6

Emphasis in Theatre Studies (21 credits)

THTRE 465	Theatre History: Ancient to 19th Century	3
THTRE 466	Theatre History: 19th Century to Present	3
Choose 15 Credits from the following:		15

THTRE 151	Actor's Voice and Movement	
THTRE 316	Creative Writing: Playwriting	
THTRE 351	Acting: Contemporary Scene Study	
THTRE 354	Musical Theatre History and Performance	
THTRE 355	Musical Theatre Auditions and Performance	
THTRE 357	Stage Makeup	
THTRE 360	Stagecraft	
THTRE 393	Studies in Theatre Design and Production Workshop	
THTRE 393A	Studies in Theatre Design and Production Workshop: Costume Design	
THTRE 393B	Studies in Theatre Design and Production Workshop: Scenic Design	
THTRE 393C	Studies in Theatre Design and Production Workshop: Lighting Design	
THTRE 393D	Studies in Theatre Design and Production Workshop: Sound Design	
THTRE 393E	Studies in Theatre Design and Production Workshop: Stagecraft	
THTRE 393F	Studies in Theatre Design and Production Workshop: Costume Draping and Patterning	
THTRE 393G	Studies in Theatre Design and Production Workshop: Advanced Makeup	
THTRE 393I	Studies in Theatre Design and Production Workshop: Stage Management	
THTRE 393J	Studies in Theatre Design and Production Workshop: Technical Direction	
THTRE 393K	Studies in Theatre Design and Production Workshop: Arts Management	
THTRE 451	Acting: Period Styles	
THTRE 455	Directing for the Stage	
THTRE 456	Advanced Directing	
THTRE 504	Seminar	
THTRE 504A	Seminar: Musical Theatre	

THTRE 504B	Seminar: Acting Techniques
THTRE 504C	Seminar: Acting Styles
THTRE 504D	Seminar: Design and Technical Theatre
THTRE 504E	Seminar: Arts Management

Suggested Four year plans for Performing Arts majors

Performing Arts B.A. - Emphasis in Acting/Directing

Freshman

Fall	Credits	Spring	Credits
THTRE 251		3 PERF 105	R
THTRE 255		4 THTRE 151	3
MUSIC 102		3 THTRE 263	3
PERF 105		R MUSIC 105	3
ENGL 150		3 THTRE 250	1
LIB 160		1 ENGL 250	3
Dance		1 General	3
Elective		Education Requirement	
or THTRE 499		1-3 Dance Elective	1
		16-18	17

Sophomore

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
MUSIC 290F (Voice Lessons)		1 THTRE 351 (or other 300+ Acting class)		3 or THTRE 499	1-3
300+ Elective		3 Dance Class		1	
THTRE 250		1 General Education Requirement		3	
THTRE 365		3 General Education Requirement		3	
Dance Class		1 300+ Elective		3	
300+ Elective		3 300+ Elective		3	
General Education Requirement		3			

General Education Requirement	3				
	18		16		1-3
Junior					
Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
THTRE 455		3 THTRE 466		3 or THTRE 499	1-3
THTRE 465		3 Dance Class Elective		1	
General Education Requirement		3 General Education Requirement		3	
General Education Requirement		3 General Education Requirement		3	
300+ Elective		3 300+ Elective		3	
Dance Elective		1 300+ Elective		3	
	16		16		1-3
Senior					
Fall	Credits	Spring	Credits		
PERF 401		2 General Education Requirement		3	
THTRE 451 (or other 300+ acting/directing course)		3 300+ Elective		3	
General Education Requirement		3 300+ Elective		3	
300+ Elective		3 300+ Elective		3	
300+ Elective		3 300+ Elective		3	
	14		15		

Performing Arts - B.A. - Emphasis in Theatrical Design/Technology

Freshman					
Fall	Credits	Spring	Credits		
PERF 105		R PERF 105		R	
THTRE 251		3 THTRE 263		3	
THTRE 255		4 MUSIC 105		3	
MUSIC 102		3 ENGL 250		3	
LIB 160		1 THTRE 250		1	
General Education Requirement		3 General Education Requirement		3	
ENGL 150		3 General Education Requirement		3	
		17		16	
Sophomore					
Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
THTRE 365		3 DANCE 360		3 or THTRE 499	1-3
DANCE 270 (Or other Dance course)		3 THTRE 393A (or other 300+ THTRE Design/Tech course)		3	
THTRE 250		1 General Education Requirement		3	
General Education Requirement		3 General Education Requirement		3	
General Education Requirement		3 300+ Elective		3	
300+ Elective		3			
		16		15	1-3
Junior					
Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R

Total Credits: 130-136

THTRE 455	3 THTRE 393B (Or other 300+ THTRE Design/ Tech Class)	3 or THTRE 499	1-3
THTRE 465	3 THTRE 360 (Or other 300+ THTRE Design/ Tech Class)	4	
General Education Requirement	3 General Education Requirement	3	
General Education Requirement	3 General Education Requirement	3	
300+ Elective	3 300+ Elective	3	
<hr/>		15	1-3

Senior			
Fall	Credits	Spring	Credits
PERF 401	2 300+ Elective	3	
300+ Elective	3 300+ Elective	3	
300+ Elective	3 300+ Elective	3	
300+ Elective	3 300+ Elective	3	
300+ Elective	3 300+ Elective	3	
<hr/>		14	15

Total Credits: 126-130

Performing Arts - B.A. - Emphasis in Musical Theatre

Freshman

Fall	Credits	Spring	Credits
THTRE 251	3 PERF 105	R	
THTRE 255	4 THTRE 263	3	
MUSIC 102	3 MUSIC 290F (Voice Lessons)	1	
PERF 105	R MUSIC 105	3	

ENGL 150	3 THTRE 250	1
MUSIC 290F (Voice Lessons)	1 ENGL 250	3
LIB 160	1 General Education Requirement	3
Dance Elective	1 Dance Elective	1
	THTRE 151 (or other Acting/ Directing course)	3
<hr/>		16
<hr/>		18

Sophomore

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
MUSIC 290F (Voice Lessons)		1 Dance Class		1 or THTRE 499	1-3
300+ Elective		3 THTRE 355		3	
THTRE 250		1 General Education Requirement		3	
Dance Class		1 General Education Requirement		3	
THTRE 354		3 300+ Elective		3	
300+ Elective		3 300+ Elective		3	
General Education Requirement		3 MUSIC 290F (Voice Lessons)		1	
<hr/>		15	17	1-3	

Junior

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R

THTRE 455 (or other 300+ Acting/ Directing Course)	3 Dance Class Elective	1 or THTRE 499	1-3
THTRE 365	3 THTRE 351 (Or other 300+ THTRE Acting/ Directing Course)	3	
THTRE 465	3 General Education Requirement	3	
General Education Requirement 300+ Elective	3 General Education Requirement	3	
Dance Elective	3 300+ Elective	3	
	1 300+ Elective	3	
	16	16	1-3

Senior

Fall	Credits	Spring	Credits
PERF 401	2 General Education Requirement	3	
THTRE 451 (or other 300+ acting/ directing course)	3 300+ Elective	3	
General Education Requirement 300+ Elective	3 300+ Elective	3	
300+ Elective	3 300+ Elective	3	
	14	15	

Total Credits: 129-133

Please see the Department advisers for more information about suggested Four Year Plans for the Emphases in Dance and Theatre Studies. Students in all ISU majors must complete a three-credit course in U.S. Diversity and a three-credit course in International Perspectives. Consult the catalogue for a list of approved courses. Discuss with your adviser how these two courses can be applied to your graduation plan.

Performing Arts Minor

To complete the minor in Performing Arts, students must take at least 15 credits of either Theatre or Performing Arts courses. Six credits must be 300 level or higher. *THTRE 224, 250, 290, 301X, 469, 490, and 499 do not count toward the Performing Arts minor.* The minor must include at least 9 credits that are not used to meet any other department, college or university requirement. The following classes are required:

PERF 105	Performing Arts Seminar (3 semesters)	R
THTRE 255	Introduction to Theatrical Production	4
THTRE 263	Script Analysis	3

Courses primarily for undergraduates:**PERF 105: Performing Arts Seminar**

Cr. R. F.S.

Cross-disciplinary exploration of topics in the performing arts. Six semesters required of performing arts majors; three semesters required of performing arts minors.

PERF 310: Performing Arts Internship

Cr. R. Repeatable. F.S.SS.

Required of performing arts majors. A job or internship with a professional or semi-professional performing arts organization. Offered on a satisfactory-fail basis only.

PERF 401: Performing Arts Capstone Seminar

(2-0) Cr. 2. S.

Prereq: Senior Classification

Collaborative study and practice of topics in the performing arts specifically aimed at preparing students for post-undergraduate life. The course culminates in an individual or group capstone project. Required for performing arts majors.

Courses primarily for undergraduates:**THTRE 106: Introduction to the Performing Arts**

(3-0) Cr. 3. F.S.SS.

An audience oriented, broad-based, survey of the performing arts which emphasizes theatre and includes segments on television, radio and podcasts, film, dance, and music.

THTRE 110: Theatre and Society

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151: Actor's Voice and Movement

(3-0) Cr. 3. F.

Study, exploration, and practice of physical and vocal techniques that build expressiveness for the performing artist.

THTRE 224: Concert and Theatre Dance

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: By audition only

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250: Technical Theatre Practicum

Cr. 1-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of instructor

Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251: Acting Foundations

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

THTRE 255: Introduction to Theatrical Production

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263: Script Analysis

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

THTRE 290: Special Projects

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 3 credits in theatre; permission of instructor; approval of written proposal

THTRE 316: Creative Writing: Playwriting

(Cross-listed with ENGL). (3-0) Cr. 3. S.

Prereq: ENGL 250, not open to freshmen

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

THTRE 351: Acting: Contemporary Scene Study

(3-0) Cr. 3. S.

Prereq: THTRE 251, THTRE 263 or permission of instructor.

Theory and practice of techniques of acting with emphasis on character, process, and scene analysis.

THTRE 354: Musical Theatre History and Performance

(2-2) Cr. 3.

Prereq: THTRE 251 or Permission of Instructor

Theory, history and practice of musical theatre. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355: Musical Theatre Auditions and Performance

(2-2) Cr. 3.

Prereq: THTRE 354 or permission of instructor.

Theory and practice of musical theatre audition and performance styles.

THTRE 357: Stage Makeup

(1-2) Cr. 2. F.

Introduction to the theory and practice of theatrical makeup techniques. Lab required.

THTRE 358: Oral Interpretation

(3-0) Cr. 3. F.

Principles of oral interpretation and storytelling, with practice in literary analysis and performance.

THTRE 360: Stagecraft

(3-2) Cr. 4. S.

Prereq: THTRE 255

Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365: Theatrical Design Principles

(2-2) Cr. 3. F.

Prereq: THTRE 255

An exploration of the elements, principles and art of theatrical design.

THTRE 393: Studies in Theatre Design and Production Workshop

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Studies in Theatre Design and Production.

THTRE 393A: Studies in Theatre Design and Production Workshop: Costume Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission from the instructor.

Special topics related to costume design.

THTRE 393B: Studies in Theatre Design and Production Workshop: Scenic Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics related to scenic design.

THTRE 393C: Studies in Theatre Design and Production Workshop: Lighting Design

Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: THTRE 365 or permission of instructor.

Special topics in lighting design.

THTRE 393D: Studies in Theatre Design and Production Workshop: Sound Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics in sound design.

THTRE 393E: Studies in Theatre Design and Production Workshop: Stagecraft

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics in stagecraft.

THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics in costume draping and patterning.

THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 357, THTRE 365 or permission of instructor.

Special topics related to advanced makeup.

THTRE 393I: Studies in Theatre Design and Production Workshop: Stage Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 255 or permission of instructor.

Special topics related to stage management.

THTRE 393J: Studies in Theatre Design and Production Workshop: Technical Direction

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics related to technical direction.

THTRE 393K: Studies in Theatre Design and Production Workshop: Arts Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics related to Arts Management.

THTRE 393L: Studies in Theatre Design and Production Workshop: Scenic Painting

(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.

Prereq: THTRE 365 or permission of instructor.

Studies and practice in scenic painting.

THTRE 393M: Studies in Theatre Design and Production Workshop: Costume Construction

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Studies and Practice in Costume Construction.

THTRE 451: Acting: Period Styles

(3-0) Cr. 3. F.

Prereq: THTRE 251 and THTRE 263 (Script Analysis) or permission of instructor

Analysis and practice of period scenes.

THTRE 455: Directing for the Stage

(3-0) Cr. 3. F.

Prereq: THTRE 255; THTRE 263; THTRE 251 recommended

Theory, techniques, and practice of directing.

THTRE 456: Advanced Directing

(2-2) Cr. 3. S.

Prereq: THTRE 455

Advanced practical and theoretical exploration in directing the stage play.

THTRE 465: Theatre History: Ancient to 19th Century

(3-0) Cr. 3. F.

Prereq: HIST 201 or equivalent

Theatre history from ancient times to the 19th Century.

THTRE 466: Theatre History: 19th Century to Present

(3-0) Cr. 3. S.

Prereq: HIST 201 or equivalent.

Theatre history from 19th century to present.

THTRE 469: Advanced Technical Theatre Practicum

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 9 credits in theatre courses; junior classification

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490: Independent Study

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in theatre, approved written proposal, junior classification

Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 499: Theatre Internship

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS.

Prereq: 18 credits in THTRE, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; minimum GPA of 2.5 and minimum GPA of 3.0 in THTRE courses

Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504: Seminar

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504A: Seminar. Musical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504B: Seminar. Acting Techniques

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504C: Seminar. Acting Styles

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504D: Seminar. Design and Technical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504E: Seminar. Arts Management

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 590: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Prereq: Approved written proposal