

RUSSIAN (RUS)

Any experimental courses offered by RUS can be found at:

registrar.iastate.edu/faculty-staff/courses/explisting/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explisting/>)

Courses primarily for undergraduates:

RUS 101: Elementary Russian I

(4-0) Cr. 4. F.

Introduction to the Russian language, grammar and syntax. Practice in the four basic skills (listening, speaking, reading, and writing) within the context of Russian culture.

RUS 102: Elementary Russian II

(4-0) Cr. 4. S.

Prereq: RUS 101

Introduction to the Russian language, grammar and syntax. Practice in the four basic skills (listening, speaking, reading, and writing) within the context of Russian culture.

Meets International Perspectives Requirement.

RUS 201: Intermediate Russian I

(4-0) Cr. 4. F.

Prereq: RUS 102

Thorough review of grammar and growth of vocabulary. Selected readings. Continued use of the four basic skills.

Meets International Perspectives Requirement.

RUS 202: Intermediate Russian II

(4-0) Cr. 4. S.

Prereq: RUS 201

Thorough review of grammar and growth of vocabulary. Selected readings. Continued use of the four basic skills.

Meets International Perspectives Requirement.

RUS 301: Composition and Conversation

(3-0) Cr. 3. F.

Prereq: RUS 202

Thorough study of the Russian language, with emphasis on strengthening proficiency in writing, speaking, reading, and listening.

Increased focus on syntax and word formation.

Meets International Perspectives Requirement.

RUS 304: Russian for Global Professionals

(3-0) Cr. 3. F.

Prereq: RUS 102

Communication in business and professional contexts in Russian-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice.

Meets International Perspectives Requirement.

RUS 314: Reading Russian Literary and Cultural Texts

(3-0) Cr. 3. Repeatable.

Prereq: RUS 102

Selected readings in Russian literature and culture. Emphasis on techniques of reading and analysis of literary and cultural texts.

Meets International Perspectives Requirement.

RUS 370: Russian Studies in English Translation

(3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

RUS 370A: Russian Studies in English Translation: Topics in Russian Literature

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

Focus on Russian literature. Topics vary according to faculty interest.

Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

RUS 370B: Russian Studies in English Translation: Russian Fairy Tales

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

Focus on Russian fairy tales. Topics vary according to faculty interest.

Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

RUS 370R: Studies in English Translation: Russian Topics on Women or Feminism

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

RUS 375: Russia Today

(3-0) Cr. 3. Repeatable.

A survey of social, political, economic, and cultural topics relevant to contemporary Russia. Readings, discussions and papers in English. Meets International Perspectives Requirement.

RUS 378: Russian Film Studies in English

(3-0) Cr. 3.

Analysis and interpretation of cinema in Russia and the Soviet Union. Topics vary according to faculty interest. Film directors, genres, movements, historical survey, aesthetics, and cinematography. Readings, discussions and papers in English. Meets International Perspectives Requirement.

RUS 395: Study Abroad

Cr. 1-6. Repeatable.

Supervised instruction in language and culture of Russia; formal class instruction at level appropriate to student's training, augmented by practical living experience. Meets International Perspectives Requirement.

RUS 490: Independent Study

Cr. 1-6. Repeatable.

Prereq: 6 credits in Russian and permission of department chair

Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Rus 490 may be counted toward graduation.

RUS 499: Internship in Russian

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits of Russian at the 300 level; permission of advisor and WLC Internship Coordinator

Work experience using Russian language skills in the public or private sector combined with academic work under faculty supervision. Available only to minors. No more than 3 credits may be applied to the minor.

Courses primarily for graduate students, open to qualified undergraduates:

RUS 590: Special Topics in Russian

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level Russian

RUS 590A: Special Topics in Russian: Literature or Literary Criticism

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level Russian

RUS 590B: Special Topics in Russian: Linguistics

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level Russian

RUS 590C: Special Topics in Russian: Language Pedagogy

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level Russian

RUS 590D: Special Topics in Russian: Civilization

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level Russian