

THEATRE (THTRE)

Any experimental courses offered by THTRE can be found at:

registrar.iastate.edu/faculty-staff/courses/explisting/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explisting/>)

Courses primarily for undergraduates:

THTRE 106: Introduction to the Performing Arts

(3-0) Cr. 3. F.S.SS.

An audience oriented, broad-based, survey of the performing arts which emphasizes theatre and includes segments on television, radio and podcasts, film, dance, and music.

THTRE 110: Theatre and Society

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151: Actor's Voice and Movement

(3-0) Cr. 3. F.

Study, exploration, and practice of physical and vocal techniques that build expressiveness for the performing artist.

THTRE 224: Concert and Theatre Dance

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: By audition only

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250: Technical Theatre Practicum

Cr. 1-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of instructor

Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251: Acting Foundations

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

THTRE 255: Introduction to Theatrical Production

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263: Script Analysis

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

THTRE 290: Special Projects

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 3 credits in theatre; permission of instructor; approval of written proposal

THTRE 301: Theatre Performance Practicum

Cr. 1-3. Repeatable, maximum of 12 credits. F.S.

Study, rehearsal, and performance of fully produced theatrical works. Engage in staging, ensemble building, character analysis, and performance while participating in the process of mounting a fully realized theatrical production.

THTRE 316: Creative Writing: Playwriting

(Cross-listed with ENGL). (3-0) Cr. 3. S.

Prereq: ENGL 250, not open to freshmen

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

THTRE 351: Acting: Contemporary Scene Study

(3-0) Cr. 3. S.

Prereq: THTRE 251, THTRE 263 or permission of instructor.

Theory and practice of techniques of acting with emphasis on character, process, and scene analysis.

THTRE 354: Musical Theatre History and Performance

(2-2) Cr. 3.

Prereq: THTRE 251 or Permission of Instructor

Theory, history and practice of musical theatre. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355: Musical Theatre Auditions and Performance

(2-2) Cr. 3.

Prereq: THTRE 354 or permission of instructor.

Theory and practice of musical theatre audition and performance styles.

THTRE 357: Stage Makeup

(1-2) Cr. 2. F.

Introduction to the theory and practice of theatrical makeup techniques. Lab required.

THTRE 358: Oral Interpretation

(3-0) Cr. 3. F.

Principles of oral interpretation and storytelling, with practice in literary analysis and performance.

THTRE 360: Stagecraft

(3-2) Cr. 4. S.

Prereq: THTRE 255

Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365: Theatrical Design Principles

(2-2) Cr. 3. F.

Prereq: THTRE 255

An exploration of the elements, principles and art of theatrical design.

THTRE 393: Studies in Theatre Design and Production Workshop

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Studies in Theatre Design and Production.

THTRE 393A: Studies in Theatre Design and Production Workshop:

Costume Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission from the instructor.

Special topics related to costume design.

THTRE 393B: Studies in Theatre Design and Production Workshop:

Scenic Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics related to scenic design.

THTRE 393C: Studies in Theatre Design and Production Workshop:

Lighting Design

Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: THTRE 365 or permission of instructor.

Special topics in lighting design.

THTRE 393D: Studies in Theatre Design and Production Workshop: Sound

Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics in sound design.

THTRE 393E: Studies in Theatre Design and Production Workshop:

Stagecraft

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics in stagecraft.

THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics in costume draping and patterning.

THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 357, THTRE 365 or permission of instructor.

Special topics related to advanced makeup.

THTRE 393I: Studies in Theatre Design and Production Workshop: Stage Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 255 or permission of instructor.

Special topics related to stage management.

THTRE 393J: Studies in Theatre Design and Production Workshop:

Technical Direction

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics related to technical direction.

THTRE 393K: Studies in Theatre Design and Production Workshop: Arts Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Special topics related to Arts Management.

THTRE 393L: Studies in Theatre Design and Production Workshop:

Scenic Painting

(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.

Prereq: THTRE 365 or permission of instructor.

Studies and practice in scenic painting.

THTRE 393M: Studies in Theatre Design and Production Workshop:

Costume Construction

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365 or permission of instructor.

Studies and Practice in Costume Construction.

THTRE 451: Acting: Period Styles

(3-0) Cr. 3. F.

Prereq: THTRE 251 and THTRE 263 (Script Analysis) or permission of instructor

Analysis and practice of period scenes.

THTRE 455: Directing for the Stage

(3-0) Cr. 3. F.

Prereq: THTRE 255; THTRE 263; THTRE 251 recommended

Theory, techniques, and practice of directing.

THTRE 456: Advanced Directing

(2-2) Cr. 3. S.

Prereq: THTRE 455

Advanced practical and theoretical exploration in directing the stage play.

THTRE 465: Theatre History: Ancient to 19th Century

(3-0) Cr. 3. F.

Prereq: HIST 201 or equivalent

Theatre history from ancient times to the 19th Century.

THTRE 466: Theatre History: 19th Century to Present

(3-0) Cr. 3. S.

Prereq: HIST 201 or equivalent.

Theatre history from 19th century to present.

THTRE 469: Advanced Technical Theatre Practicum

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 9 credits in theatre courses; junior classification

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490: Independent Study

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in theatre, approved written proposal, junior classification

Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 499: Theatre Internship

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS.

Prereq: 18 credits in THTRE, other courses deemed appropriate by faculty advisor; 2nd semester junior or senior standing; minimum GPA of 2.5 and minimum GPA of 3.0 in THTRE courses

Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:**THTRE 504: Seminar**

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504A: Seminar: Musical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504B: Seminar: Acting Techniques

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504C: Seminar: Acting Styles

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504D: Seminar: Design and Technical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504E: Seminar: Arts Management

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 590: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Prereq: Approved written proposal