

INDUSTRIAL DESIGN

<http://www.design.iastate.edu/industrialdesign/index.php> (<http://www.design.iastate.edu/industrialdesign/>)

BID Bachelor of Industrial Design

Students in this program take a carefully defined sequence of courses developed to give them exposure and practice in the areas of theory and skill required by industrial design. These include design sketching and visualization, form development, history, creative thinking, engineering principles, research, design methodology, human factors, computer-aided design, manufacturing techniques, commercial factors, management and strategic design development. In their third year, students select electives within and outside of the department, defining current issues in the profession. The upper-level studio classes are reserved for study abroad programs, internships, and sponsored projects with students from other departments and colleges, in collaboration with industry. The curriculum aims to develop the ability to cope with diverse problem areas in industrial design without restricting students to particular fields of specialization.

Curriculum in Industrial Design

The curriculum in Industrial Design leads to a 133-credit undergraduate Bachelor of Industrial Design including the first year Core Design Program.

Admission into the professional program depends upon available departmental resources. Updated information on admission criteria is announced yearly on the College of Design website.

Transfer students with studio credits from other programs, colleges, and universities must present a portfolio of work done in those courses, for departmental review, in order to have the credits apply toward studio. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisors.

A 60 credit post-professional graduate program is also offered leading to the terminal degree Master of Industrial Design.

Total Degree Requirements: 133 credits

Only 65 credits from a two-year institution may apply, which may include up to 16 technical credits; 9 P-NP credits of free electives; 2.00 minimum GPA.

International Perspective: 3 credits

U.S. Diversity: 3 credits

Communications: 10 credits

ENGL 150	Critical Thinking and Communication (*)	3
ENGL 250	Written, Oral, Visual, and Electronic Composition (*)	3

LIB 160	Information Literacy	1
One of the following:		3
COMST 101	Introduction to Communication Studies	
COMST 211	Interpersonal Communication	
CMDIS 286	Communicating with the Deaf	
SP CM 110	Listening	
SP CM 212	Fundamentals of Public Speaking	
THTRE 251	Acting Foundations	

Total Credits 10

* with a C or better

Humanities: 6 credits

6 credits from program curriculum sheet

Social Sciences: 6 credits

6 credits from program curriculum sheet

Math/Physics/Biol.Sciences: 6 credits

6 credits from program curriculum sheet

General Education Courses: 9 credits

6 credits of course level 300-400 from program curriculum sheet:
complete 3 credits from department curriculum sheet.

College of Design Core: 12 credits

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	1
or DSN S 110	Design Exchange Seminar I	
DSN S 131	Drawing I	4
DSN S 183	Design in Context	3

Total Credits 12

History, Theory and Criticism: 15 credits

IND D 210	Fundamentals of Industrial Design	3
IND D 280	History of Industrial Design	3
IND D 380	History and Culture of Objects	3
Two courses from the approved course list; must include one 300 level or higher.		6

Total Credits 15

Industrial Design: 60 credits

IND D 201	Industrial Design Studio I	6
IND D 202	Industrial Design Studio II	6
IND D 220	Concept Sketching	3
IND D 250	Activity-Centered Industrial Design	3
IND D 260	Engineering: From Thought to Thing	3
IND D 301	Industrial Design Studio III	6
IND D 320	Design Research Methods	3

IND D 330	Creative Thinking in Design	3
IND D 340	Computer Aided Design	3
IND D 360	Materials and Processes for Industrial Design	3
IND D 370	Technology: How Things Work	3
IND D 440	Portfolio and Professional Practice	3
IND D 499	Senior Project	6
Total Credits		51
Experiential Learning: 9 credits		9
IND D 302	Industrial Design Studio IV	
IND D 397	Industrial Design Internship	
IND D 401	Industrial Design Studio V: Commercial Practices	
IND D 402X	Industrial Design Studio VI: Designing for Social Impact	
IND D 495	Study Abroad Option	
IND D 507	Industrial Design Practicum	
IND D 590	Special Topics	
IND D 592	Special Projects	
IND D 593	Experiential Learning Special Projects	
IND D 595	Study Abroad Option	
IND D 597	Internship	
Total Credits		60

Industrial Design departmental electives: 9 credits

List of electives assembled to support a focused area of study.

IND D 240	Digital Tools For Industrial Design	3
IND D 350	Applied Human Factors Lab	1
IND D 435	Strategic Design: Project Management	3
IND D 460	Product Realization	3
IND D 520	Design Theory Methodology	3
IND D 530	Design Thinking	3
IND D 540	Design Communication	3
IND D 550	Human Factors: User Experience Design	3
IND D 560	Change by Design: Disruptive Innovation	3
IND D 565X	Technological and Engineering Literacy: STEM and Social Justice	3
IND D 570	Systems Thinking in Design	3
IND D 580	Material Culture and Values	3

See also: a 4-year plan of suggested study sequence showing courses by semester.

Industrial Design

First Year			
Fall	Credits	Spring	Credits
DSN S 102 or 131	4	DSN S 102 or 131	4
DSN S 183 (or General Education)	3	DSN S 183 (or General Education)	3
ENGL 150 (or General Education)	3	ENGL 150 (or General Education)	3
DSN S 110 or 115	1	General Education	3
General Education	3	General Education	3
General Education	3	LIB 160	1
		17	17

Second Year			
Fall	Credits	Spring	Credits
IND D 201	6	IND D 202	6
IND D 210	3	IND D 250	3
IND D 220	3	IND D 280	3
IND D 260	3	Departmental elective	3
		15	15

Third Year					
Fall	Credits	Spring	Credits	Summer	Credits
IND D 301	6	Experiential Learning	6	Study Abroad	6
IND D 320	3	IND D 330	3	Elective	3
IND D 340	3	IND D 370	3		
IND D 360	3	IND D 380	3		
		15	15		9

Fourth Year			
Fall	Credits	Spring	Credits
Experiential Learning	3-6	IND D 499	6
Departmental elective	3	IND D 440	3
Departmental elective	3	Departmental Elective	3

Gen Ed or Elective	3 Gen Ed or Elective	3
12-15		15

Graduate Study

Designing for Future Industries

Master of Industrial Design | MID

60 credit study | distributed across two consecutive years

How will (Industrial) Design look like in the future? Where is the field going? What new methods and methodologies will be needed to tackle current and emergent global issues? What will it mean to be human in the age of Artificial Intelligence? How will design disciplines answer to these new futures, new typologies of users and ever-changing technologies?

These are just some of the questions that keep us awake in the new MID program! In an age where new technologies and automation are continually changing the way we think about human activities and future jobs, Industrial Design is faced with challenges that question the field itself. Designing successfully for and with new industries and technologies will require ambidextrous designers, that are flexible, critical, creative and highly capable of working and collaborating in different contexts, across domains and most importantly under different roles. Design practitioners, scholars and students will need to be more than developers, managers or human-centered researchers - they will need to be change-makers, leaders and above all Connectors. The MID program offers a competence-based curriculum, with tools and training on how to be[come] this design connector of the future.

Description of the degree | the bigger picture

The Master of Industrial Design (MID) program at the College of Design, Iowa State University, specifically emphasizes *systems thinking* as one of its core languages when reframing problems as opportunities for future contexts. Systems design, change theory, problem reframing, strategic and creative thinking, and innovation by design are some of the fundamentals of the MInD framework.

Industrial Design is a human-centered discipline that questions existing boundaries and makes connections among diverse domains. Therefore, the program challenges students to develop the ability to recognize and define problems in new ways, and thus find opportunities others might have missed or undervalued. As a strategic problem-solving process, Industrial Design tries to reimagine how we should go about developing innovative, sustainable and durable solutions for people and society at large that genuinely lead to better quality of life and better futures. The MID program actively connects with other knowledge domains and disciplines, to research how things are with the drive to propose how they ought to be. This is achieved through the challenging balance between critical and creative ways of thinking [and working] when devising novel,

useful and meaningful artifacts, services, experiences and environments. Ultimately, the program integrates the design triad of people, business and technology, in innovative ways, and is based on insightful research to create new value and competitive advantage in a variety of societal, economic and environmental contexts.

Details about the degree | zooming in

The MID program is centralized on the creation and application of new knowledge through in-depth investigations of existing 'gaps' culminating in a graduation project, which includes a creative component (grad studio-based) or a written thesis (research project). At the same time, students expand their design practice skills using different methodologies, collaboratively, throughout the entire design process. They explore, generate, transfer and implement interdisciplinary insights into foundational knowledge for the discipline of Industrial Design.

The MID is accredited and recognized as a terminal degree in Industrial Design. This graduate program is designed to offer significant mix of skills and experiences, including students from different disciplinary backgrounds, faculty-directed research programs, internships, international study abroad, industry-sponsored coursework and also teaching experience.

The MID program is positioned in one of the most comprehensive design colleges in the country, facilitating the integration of methodologies and skill sets from multiple disciplines. Additionally, the program has established curricular connections to the nationally ranked College of Engineering and the College of Business at Iowa State University, as well as to numerous industry collaborators and practitioners.

Degree requirements includes a completion of a 2-year, 60 credit program, including a required core (45 credits), departmental electives (9-12 credits) and experiential learning credits (3-6 electives). The final MID Graduate Project includes one of the following: creative component with a design process report opting for one of the following modes as Graduate Project: creative component with a design process report (6 credits) or research-based written thesis (6 credits). To note that students and their supervisory team work collaboratively on this required final grad project, integrating both theory and fabrication in the creative component, and research with/for a complex design problem.

Curriculum Outline

Required Core Courses: 45 cr.

IND D 501	Industrial Design Graduate Studio I	6
IND D 502	Industrial Design Graduate Studio II	6
IND D 520	Design Theory Methodology	3
IND D 530	Design Thinking	3
IND D 550	Human Factors: User Experience Design	3
IND D 580	Material Culture and Values	3

IND D 601	Industrial Design Graduate Studio III	6
IND D 602	MInD Graduate Project	6
OR		
IND D 699	MInD Graduate Thesis	
IND D 640	Digital Technologies	3
Departmental Electives 15 cr.		
IND D 435	Strategic Design: Project Management	3
IND D 440	Portfolio and Professional Practice	3
IND D 460	Product Realization	3
IND D 505	MInD Lab I	3
IND D 510	MInD Lab II	3
IND D 515	Graduate Colloquium	1
IND D 540	Design Communication	3
IND D 630	Critical Reflections for Thesis Preparation	3
Or Experiential Learning: 15 cr.		
IND D 592	Special Projects (3-6 credits)	arr †
IND D 593	Experiential Learning Special Projects (3-6 credits)	arr †
IND D 595	Study Abroad Option	6
IND D 597	Internship	6

† Arranged with instructor.

First Year

Fall	Credits Spring	Credits
IND D 501	6 IND D 502	6
IND D 520	3 IND D 540	3
IND D 530	3 IND D 550	3
IND D 570	3 IND D 580	3
Departmental Elective	3 Departmental Elective	3
18		18

Second Year

Fall	Credits Spring	Credits
IND D 601	6 IND D 602 or 699	6
IND D 560	3 IND D 515 (or MID LAB)	1-3
IND D 640	3 IND D 630	3
ISU or College Elective	3 ISU or College elective	3
15		13-15

Admission to the MID program is by application to the department and to the Graduate College. The MID program does not require a bachelor's degree in industrial design and is open to students from any other disciplinary background. Information about our programs and how to apply can be obtained from the department's web

page at: www.design.iastate.edu/ (<http://www.design.iastate.edu/CRP/>)<https://www.design.iastate.edu/industrial-design/degrees/master-of-industrial-design/>, or send an email directly to the Director of Graduate Studies.

Courses primarily for undergraduates:

IND D 201: Industrial Design Studio I

(0-12) Cr. 6. F.

Prereq: Admission to the industrial design program, enrollment in IND D 231.

Product scale form development and visual communication.

IND D 202: Industrial Design Studio II

(0-12) Cr. 6. S.

Prereq: IND D 201

Through a progressive series of structured exercises and projects, IND D 202 covers basic modeling principles and three dimensional form development required for industrial design activity. These activities include explorative studies in: assembly, disassembly, process efficiency, structures, materials identification, hand fabrication, and testing.

Students will work in a variety of media including: paper, foam core, polystyrene, and wood.

IND D 210: Fundamentals of Industrial Design

(3-0) Cr. 3.

History, definition, scope, and basic principles of industrial design.

Overview of technical, artistic, and sociological context of the profession.

IND D 220: Concept Sketching

(1-4) Cr. 3.

Introduction to fundamentals of sketching for industrial design. Covers key aspects of concept sketching: fundamentals of form development, fundamentals of rendering, and fundamentals of user interactions. Hands-on sketching course for beginners.

IND D 240: Digital Tools For Industrial Design

Cr. 3. S.

Introduction of digital applications and workflows through the lens specific to industrial design tasks and professional practices.

IND D 250: Activity-Centered Industrial Design

(3-0) Cr. 3.

Introduction to design for complex and dynamic situations that include people, products, activities and environments. Emphasizes the relationship between internal and external factors that impact pleasure and performance in these systems. Includes an overview of human diversity and examines the role of the industrial designer in developing the artifacts of daily activity.

Meets U.S. Diversity Requirement

IND D 260: Engineering: From Thought to Thing

(Cross-listed with ENGR). (3-0) Cr. 3.

What is making, building, constructing, engineering and technology and their roles in society? Investigation of making techniques, engineering methods and technological advancements through case studies of everyday objects. Explore questions about the impact of materials choices and technology in society. Application of construction methods to industrial design.

IND D 270: STEM Literacy: How Things Work

(3-0) Cr. 3.

Dismantling mysteries surrounding science and technology. Identifying key concepts from applied science, engineering and technology to obtain better understanding on how things work. Review and explanation of the principles behind the technologies which define our modern way of life. A survey of broad range of technology could include: cell phones, GPS, radio, television, computers, ultrasound, microwave ovens, automobile, bioengineering and other industrial and consumer technologies. Common everyday technology examples illustrating scientific knowledge and applications.

IND D 280: History of Industrial Design

(3-0) Cr. 3.

Introduction to contemporary and historic factors influencing industrial design craft and practice. Discussion of social, political, cultural and technological context for industrial design.

Meets U.S. Diversity Requirement

IND D 301: Industrial Design Studio III

(0-12) Cr. 6. F.

Prereq: IND D 202

Systematic design methodology and integration of creative thinking techniques.

IND D 302: Industrial Design Studio IV

(0-12) Cr. 6. F.S.

Prereq: IND D 301 or permission of instructor

Exploration of commercial factors in industrial design. Meets Industrial Design Experiential Learning Requirements.

IND D 320: Design Research Methods

(3-0) Cr. 3.

Qualitative and quantitative methods with an emphasis on contextual user-centered research. Integration of user data collection, visualization, and synthesis as a source for design.

IND D 330: Creative Thinking in Design

(3-0) Cr. 3.

Exploration of strategies, methods, and processes associated with creative thinking skills and problem solving. Discussion of the nature of creativity and its implications in different contexts that cross content boundaries.

IND D 340: Computer Aided Design

(0-6) Cr. 3.

Emphasis on computer-aided visualization techniques for 3D rendering. Applications of Solidworks and KeyShot as digitization software tools.

IND D 350: Applied Human Factors Lab

(0-1) Cr. 1.

Theory and application of human factors issues in the industrial design field, specifically their impact on the relationship of the user, the product, and the product systems.

IND D 360: Materials and Processes for Industrial Design

(3-0) Cr. 3.

Introduction to materials and manufacturing methods for mass production and distribution of products.

IND D 370: Technology: How Things Work

Cr. 3.

Materiality, technology, modelling, prototyping capabilities, making and constructing a part with the engineering realm. Directed towards non-engineering backgrounds, exploration of the stages of design fabrication, systems-level implementation, device prototyping, and testing. Examples are building electronic gadgets, interface hardware with computers, writing applications, systems applications and making functional electronics units. Coupling the "makers-lab" movement with entrepreneurship, development of prototyping platforms and advanced functional models in an inclusive "play and learn" environment.

IND D 380: History and Culture of Objects

(3-0) Cr. 3.

Critical examination of meanings of objects from the perspectives of history, design, material culture, philosophy and cultural studies. Discussion of social, political, cultural and technological context for industrial design.

IND D 397: Industrial Design Internship

(0-12) Cr. 6. Repeatable.

Prereq: IND D 202, 18 credits in industrial design, permission of instructor.

Professional industrial design, off-campus experience. Meets Industrial Design Experiential Learning Requirements.

IND D 401: Industrial Design Studio V: Commercial Practices

(0-12) Cr. 6.

Advanced topics focused on industrial design applications in commercial industries. Topics vary each time offered. Meets Industrial Design Experiential Learning Credits.

IND D 435: Strategic Design: Project Management

Cr. 3.

Review and development of executable strategies for entrepreneurial, commercial and business efforts. Focus on strategic thinking, economics of innovation, tactical approaches and effective measures in order to integrate a full cycle of product/service development. Advanced technical design processes, design management, decision-making and value proposition.

IND D 440: Portfolio and Professional Practice

(1-4) Cr. 3.

Prereq: Junior or senior standing.

Discussion of industrial design practices, job market and career roadmap planning. Development and preparation of personal promotional materials for a range of media, including professional websites, business plans, corporate brand, business cards, and digital portfolios.

IND D 460: Product Realization

(3-0) Cr. 3.

Prereq: Junior or senior standing in the industrial design program.

Advanced techniques of prototyping and model making for industrial design, using materials and manufacturing methods for product development, such as foam, wood, metal, plastic, plus new and emerging materials. Use of CNC and 3D printing technologies will also be applied.

IND D 490: Special Topics

Cr. arr. Repeatable. F.S.SS.

Advanced topics focused on industrial design applications. Topics vary each time offered. A. Theory, Criticism, Methodology; B. Experimental Techniques; C. Three Dimensional Design; D. Distributed Collaboration.

IND D 490A: Special Topics: Theory, Criticism, Methodology

Cr. arr. Repeatable.

Advanced topics focused on industrial design applications. Topics vary each time offered.

IND D 490B: Special Topics: Experimental Techniques

Cr. arr. Repeatable.

Advanced topics focused on industrial design applications. Topics vary each time offered.

IND D 490C: Special Topics: Three-Dimensional Design

Cr. arr. Repeatable.

Advanced topics focused on industrial design applications. Topics vary each time offered.

IND D 490D: Special Topics: Distributed Collaboration

Cr. arr. Repeatable.

Advanced topics focused on industrial design applications. Topics vary each time offered.

IND D 495: Study Abroad Option

(0-12) Cr. 6. F.S.SS.

Prereq: IND D 202 and permission of instructor

International study abroad program. Visits to design studios, showrooms, museums and manufacturing facilities. Meets Industrial Design Experiential Learning Requirements.

IND D 499: Senior Project

(0-12) Cr. 6.

Prereq: IND D 495 or IND D 507 and senior standing

Advanced practice in specialized area of industrial design. Topics vary.

Courses primarily for graduate students, open to qualified undergraduates:

IND D 501: Industrial Design Graduate Studio I

(0-12) Cr. 6.

Prereq: Senior or graduate standing

Fundamental concepts, design processes, and techniques for industrial design. Emphasis on project-based application of design models and procedures for form development, structure, function and communication.

IND D 502: Industrial Design Graduate Studio II

(0-12) Cr. 6.

Prereq: Graduate standing

Advanced project-based application of industrial design theories and techniques. Emphasis on service and systems design, and its implications for community and social innovation. Application of entrepreneurial factors and systematic design methodology of complex design problems and innovative solutions.

IND D 505: MInD Lab I

(1-4) Cr. 3. Repeatable, maximum of 2 times.

Workshop training sessions based on project-based themes of industrial design: weekly series of 'how-tos' and other practical demos regarding fundamentals, concepts and techniques of Design. Offerings vary with each term; check with department for available sections. Course contact hours can range from (2-0) to (3-0) depending on number of credits.

IND D 507: Industrial Design Practicum

(0-12) Cr. 6. Repeatable.

Prereq: Evidence of satisfactory experience in area of specialization; admitted by application and written permission of instructor only.

Studio project focused on topics generated with external partners. Topics vary. Meets Industrial Design Experiential Learning Requirements.

IND D 510: MInD Lab II

(1-4) Cr. 3. Repeatable, maximum of 2 times.

Advanced workshop training sessions on application of industrial design concepts and skills: emphasis on executive demos on design thinking, service and system design, and its implications for the community and industry outreach. Offerings vary with each term; check with department for available sections. Course contact hours can range from (2-0) to (3-0) depending on number of credits.

IND D 515: Graduate Colloquium

(1-0) Cr. 1. Repeatable.

Prereq: Graduate standing

Presentation and discussion of creative practices carried out in various design disciplines and their relationship to industrial design. Seminar sessions focusing on exemplary pieces of: design research undertaken by faculty; design education and learning pedagogies in design; and/or cross-disciplinary graduate work in design-related fields.

IND D 520: Design Theory Methodology

(3-0) Cr. 3.

Prereq: Senior or graduate standing.

Synthesis of methodological work in products of design. Theoretical framework that integrates in-depth concepts related to design activity, design science, research philosophies, cognitive models and cognitive biases, design processes from different fields, advanced creativity studies and problem reframing. User-centered research methods to examine the impact of design on humans, environments, and social contexts. Examination and critique of current research methods employed in industrial design, service design, design for interaction and user experience (UX) design.

IND D 530: Design Thinking

(3-0) Cr. 3.

Prereq: Senior or graduate standing in any ISU program

Exploration of design thinking process, toolkits, and mindsets as creative problem solving approaches for systems, products, and processes, across diverse contexts. Strategies for problem-framing, creative solutions and co-evolution process, with a focus on collaborative and interdisciplinary design to investigate real-world problems and opportunities.

IND D 540: Design Communication

(0-6) Cr. 3.

Emphasis on design narratives and story-telling. Exploration of creative digital media and multiple visual communication techniques which help break down complex information. Added professional development techniques such as positioning, intrapreneurship, design manifesto, design statement, client rapport, persuasive communication methods and speculative design will be applied.

IND D 550: Human Factors: User Experience Design

(3-0) Cr. 3.

Human factors issues and the study of relationships between the user, the product, and the human body and its physical functions. Advanced investigations of bio-mechanics, anthropometry, instrumental displays and control, and their measurement as they relate to the design process. Emphasis on experience design, user narratives, interactions and context mapping, mapping out issues of usability, design inclusivity, diversity and integrity.

IND D 560: Change by Design: Disruptive Innovation

(3-0) Cr. 3. F.

Exploration and execution of applied projects on civic entrepreneurship, social innovation and design activism. Through the 3 lenses of strategic, systems and critical thinking, it addresses the importance of design for social impact when applied to cases of service-learning, community-engagement, design ethics and transitional design. Change theory and management are central to examine diffusions and disruptions of innovation.

IND D 570: Systems Thinking in Design

(3-0) Cr. 3. F.

Emphasis on 21st Century Design Issues through systems thinking as language, problem-framing as pivoting process and transitional design as frame innovation model. Exploration of interconnected and dynamic 21st century global issues, where complexity and future industries play a key role. Issues such as societal transitions, loss of biodiversity and climate change, circular economy, eco-centric design, aging, equity, mobility, robotics, cybernetics, etc. are discussed and mapped out for industrial design applications.

IND D 580: Material Culture and Values

Cr. 3. S.

Examination of the meanings of objects from the perspectives of design, material culture, philosophy and cultural studies. Critically examine the role of objects in everyday life. Concepts include: value of things, semiotics, object fetishism, product semantics, consumer value and production labor. Case studies of historic and contemporary objects will be discussed to understand key theoretical concepts and to make meaningful connection between theory and everyday objects.

IND D 590: Special Topics

(1-4) Cr. 3. Repeatable. F.S.SS.

Prereq: Completion of industrial design studio or permission of instructor.

Advanced topics focused on industrial design applications. Topics include theory, criticism, methodology, experimental techniques, three dimensional design, distributed collaboration. Meets Industrial Design Experiential Learning Requirements.

IND D 592: Special Projects

Cr. arr. Repeatable. F.S.SS.

Prereq: Completion of industrial design studio or permission of instructor.

Planned projects in topics related to theory, criticism, methodology, experimental techniques, three dimensional design, distributed collaboration.

IND D 593: Experiential Learning Special Projects

Cr. arr. Repeatable. F.S.SS.

Prereq: Completion of industrial design studio or permission of instructor.

Project based topics related to theory, criticism, methodology, experiential learning, three dimensional design, distributed collaboration that supports experiential learning.

IND D 595: Study Abroad Option

(0-12) Cr. 6. Repeatable. F.S.SS.

Prereq: Completion of industrial design studio or permission of instructor.

International study abroad program. Visits to design studios, showrooms, museums and manufacturing facilities. Meets Industrial Design Experiential Learning Requirements.

IND D 597: Internship

(0-12) Cr. 6. Repeatable. F.S.SS.

Prereq: Completion of Industrial design studio or permission of instructor.

Professional industrial design, off-campus experience. Meets Industrial Design Experiential Learning Requirements.

Courses for graduate students:

IND D 601: Industrial Design Graduate Studio III

(0-12) Cr. 6.

Prereq: DSN S 501 or IND D 501

Advanced studio-based creative component in specialized area of focus within industrial design or cross-disciplinary field. Prepares for graduate design project, culminating in a development plan, project initiation document and supporting documented inquiry.

IND D 602: MInD Graduate Project

(0-12) Cr. 6.

Prereq: IND D 601

Graduate project's creative component in specialized area of focus within industrial design or cross-disciplinary field. Culminates in a physical or digital artifact and supporting documentation such as graduate defense presentation and design process book.

IND D 630: Critical Reflections for Thesis Preparation

(3-0) Cr. 3. S.

Prereq: Graduate standing

Through the lenses of STEM literacy and critical thinking, exploration of why philosophy of science, technological and engineering literacies are connected to social justice and are related areas. Reflections on the effects of design engineering projects on human health, social structures, and the environment, and examination of improvements in economic growth and quality of life. Case studies on the effects of Design and STEM to prepare for the formulation of graduate thesis or project topics, with proposed plan of investigations. Introduction to structuring a design research prospectus and university requirements for graduation. Determine Faculty Committee and Program of Study and file forms with Graduate College.

IND D 640: Digital Technologies

(1-4) Cr. 3.

Exploration of interactive technologies and digital thinking industries. Advanced concepts in computer to machine interface for manufacture, digital materiality, conversational interfaces, gamification, congruence, mixed reality AR/VR, and critical media for future industries.

IND D 699: MInD Graduate Thesis

(0-12) Cr. 6. Repeatable.

Prereq: IND D 632

Advanced research component in specialized area of focus within industrial design. Culminates in a thesis document.