

# CLASSICAL STUDIES (CL ST)

**Any experimental courses offered by CL ST can be found at:**

registrar.iastate.edu/faculty-staff/courses/explisting/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explisting/>)

**Courses primarily for undergraduates:**

**CL ST 273: Greek and Roman Mythology**

(3-0) Cr. 3.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories.

Meets International Perspectives Requirement.

**CL ST 273H: Greek and Roman Mythology: Honors**

(4-0) Cr. 4.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories.

Meets International Perspectives Requirement.

**CL ST 275: The Ancient City**

(3-0) Cr. 3.

Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from one or several selected ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history.

Meets International Perspectives Requirement.

**CL ST 310: Ancient Philosophy**

(Cross-listed with PHIL). (3-0) Cr. 3. F.

*Prereq: PHIL 201*

Survey of ancient Greek philosophy, focusing on the pre-Socratics, Plato, and Aristotle. Questions concerning being, knowledge, language, and the good life are treated in depth.

**CL ST 350: Rhetorical Traditions**

(Cross-listed with ENGL, SP CM). (3-0) Cr. 3. S.

*Prereq: ENGL 250*

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

**CL ST 353: World Literature: Western Foundations through Renaissance**  
(Cross-listed with ENGL). (3-0) Cr. 3. F.S.

*Prereq: ENGL 250*

Representative works from the drama, epics, poetry, and prose of the Ancient World through the late sixteenth century. May include Homer, Aeschylus, Sappho, Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and others.

Meets International Perspectives Requirement.

**CL ST 367: Christianity in the Roman Empire**

(Cross-listed with RELIG). (3-0) Cr. 3.

An historical introduction to the rise of Christianity in the Roman empire, with special attention to the impact of Greco-Roman culture on the thought and practice of Christians and the interaction of early Christians with their contemporaries.

**CL ST 368: Religions of Ancient Greece and Rome**

(Cross-listed with RELIG). Cr. 3.

Nature, origins and development of religious beliefs and practices in ancient Greece and Rome from earliest times up to the rise of Christianity. Roles of divinities and rituals in lives of individuals and families and the governing of city-states and empires. Emphasis on historical contexts of the Graeco-Roman world and influences of neighboring cultures in Africa and Asia. None.

Meets International Perspectives Requirement.

**CL ST 369: Ancient Egypt**

(Cross-listed with ANTHR). (3-0) Cr. 3.

Archaeology and culture of Ancient Egypt from prehistory to Late Antiquity. Exploration of literature, religion, social history, government, and architecture. Discussion of major archaeological sites and methods; examination of interaction with other ancient near eastern and Mediterranean civilizations. Meets International Perspectives Requirements.

Meets International Perspectives Requirement.

**CL ST 372: Greek and Roman Tragedy and Comedy**

(3-0) Cr. 3.

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.

Meets International Perspectives Requirement.

**CL ST 372H: Greek and Roman Tragedy and Comedy: Honors**  
(4-0) Cr. 4.

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.

Meets International Perspectives Requirement.

**CL ST 373: Heroes of Greece, Rome, and Today**  
(3-0) Cr. 3.

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.

Meets International Perspectives Requirement.

**CL ST 373H: Heroes of Greece, Rome, and Today: Honors**  
(4-0) Cr. 4.

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.

Meets International Perspectives Requirement.

**CL ST 374: Sex, Gender, and Culture in the Ancient Mediterranean World**  
(Cross-listed with HIST, WGS). (3-0) Cr. 3.

Survey of the roles of women and others on the margins and the issues that impacted them in the ancient Greek and Roman worlds. Evidence from literature, the visual arts, and archaeology. Contemporary approaches to studying women, gender, and sexuality in ancient history. Intersections of gender categories with ideas of slave and free status, citizenship, and ethnicity. Readings from ancient and modern sources.

Meets International Perspectives Requirement.

**CL ST 376: Classical Archaeology**  
(Cross-listed with ANTHR). (3-0) Cr. 3.

Chronological survey of the material culture of the ancient Graeco-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

**CL ST 376A: Classical Archeology: Bronze Age and Early Iron Age Greece**  
(Cross-listed with ANTHR). (3-0) Cr. 3.

An examination of the material culture of Bronze Age and Early Iron Age Greece (ca 3000-700 BCE) and the role of archaeological context in understanding the varied aspects of the cultures that flourished in the region. Primary focus on the urbanized palatial centers that emerged on the island of Crete (Minoan) and in mainland Greece (Mycenaean). Topics include the emergence of social complexity, cultural and technological changes, religious systems, and methods of interpretation.

Meets International Perspectives Requirement.

**CL ST 376B: Classical Archeology: Archaic through Hellenistic Greece (ca 700-30 BCE)**

(Cross-listed with ANTHR). (3-0) Cr. 3.

An examination of the material culture of ancient Greece from ca. 700-30 BCE and the role of archaeological context in understanding the varied aspects of Greek culture found in cities, rural areas, and sanctuaries during the Archaic, Classical, and Hellenistic periods. Topics include urbanization and the rise of the polis, sanctuaries and their offerings, engagement with the wider Mediterranean, and developments in the ways that the Greeks conceptualized and represented their world.

Meets International Perspectives Requirement.

**CL ST 376C: Classical Archaeology: Roman Archaeology (ca 1000 BCE-400 CE)**

(Cross-listed with ANTHR). (3-0) Cr. 3.

An examination of major developments in architecture, sculpture, painting, and other arts of the ancient Roman world and the role of archaeological context in understanding various aspects of Roman culture. Topics include art in the service of social ideology and political propaganda; interactions between the Etruscans, Greeks, and Romans; and the relationship between Rome and its provinces.

Meets International Perspectives Requirement.

**CL ST 383: Greek and Roman Art**

(Cross-listed with ART H). (3-0) Cr. 3.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

**CL ST 383H: Greek and Roman Art: Honors**

(Cross-listed with ART H). (3-0) Cr. 3-4.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

**CL ST 384: Roman Italy: An Introduction**

(Cross-listed with HIST). Cr. 2. Repeatable, maximum of 4 credits. S.

*Prereq: Enrollment limited to students participating in CL ST 385/HIST 385.*

*Instructor permission required.*

Introduction to the topography, history, archaeology, monuments, and art of Rome from the 8th century BCE to the 5th century CE; attention given to the culture of modern Italy, preparatory to study abroad in Rome.

Meets International Perspectives Requirement.

**CL ST 385: Study Abroad: Roman Italy: Building the Empire**

(Cross-listed with HIST). Cr. 3. Repeatable, maximum of 6 credits. SS.

*Prereq: CL ST 384/HIST 384 and instructor's permission.*

Supervised on-site instruction in the history, archaeology, monuments, and art of Rome and environs from the 8th century BCE to the 5th century CE; attention given to the culture of modern Italy.

Meets International Perspectives Requirement.

**CL ST 394: The Archaeology of Greece: An Introduction**

(2-0) Cr. 2. Repeatable, maximum of 4 credits. S.

*Prereq: Enrollment limited to students participating in CL ST 395. Instructor permission required.*

Introduction to the topography, history, archaeology, monuments and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece, preparatory to study abroad in Greece (CL ST 395).

Meets International Perspectives Requirement.

**CL ST 395: Study Abroad: The Archaeology of Greece**

Cr. 2-6. Repeatable, maximum of 9 credits. SS.

*Prereq: CL ST 394 and instructor permission*

Supervised on-site instruction in the archaeology, monuments, and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece.

Meets International Perspectives Requirement.

**CL ST 402: Greek Civilization.**

(Cross-listed with HIST). (3-0) Cr. 3.

*Prereq: Sophomore classification*

Ancient Greece from the Bronze Age to the Hellenistic period; evolution of the Greek polis and its cultural contributions with a particular emphasis on the writings of Herodotus and Thucydides.

**CL ST 403: Roman Civilization.**

(Cross-listed with HIST). (3-0) Cr. 3.

*Prereq: Sophomore classification*

Ancient Rome from the Regal Period to the Fall of the Western Empire; evolution of Roman institutions and Rome's cultural contributions studied through original sources.

**CL ST 410: Soul, Mind, and World in Ancient Greek Philosophy**

(Cross-listed with PHIL). (3-0) Cr. 3. S.

*Prereq: At least 6 credits of Philosophy or Classical Studies*

Prominent theories of soul and mind developed by Greek philosophers in the classical period, roughly 500 BCE-200 CE, and how the philosophers located these theories within their general metaphysical views.

Relationship between mind and body and the roles of reason, desire, and emotion. Philosophers to be studied include Plato, Aristotle, and selected others.

**CL ST 430: Foundations of Western Political Thought**

(Dual-listed with CL ST 530). (Cross-listed with POL S). (3-0) Cr. 3.

*Prereq: 6 credits in political science, philosophy, or European history*

Study of original texts in political thought ranging from the classical period to the renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law.

**CL ST 480: Seminar in Classical Studies**

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

*Prereq: 30 credits in Classical Studies or related courses, permission of Program Chair*

Advanced study of a selected topic in Classical Studies. Research paper or project selected by the student.

**CL ST 490: Independent Study**

Cr. 1-6. Repeatable, maximum of 9 credits.

*Prereq: 7 credits in classical studies at the 200 level or higher; permission of the Program Chair*

Designed to meet the needs of students who wish to study specific topics in classical civilization in areas where courses are not offered, or to pursue such study beyond the limits of existing courses at the advanced level.

**Courses primarily for graduate students, open to qualified undergraduates:****CL ST 512: Proseminar in European History**

(3-0) Cr. 3.

*Prereq: Permission of instructor.*

Readings in European history.

**CL ST 512A: Readings Seminar in European History: Ancient**

(Cross-listed with HIST). (3-0) Cr. 3. Repeatable.

*Prereq: Permission of instructor*

Readings in European history.

**CL ST 530: Foundations of Western Political Thought**

(Dual-listed with CL ST 430). (Cross-listed with POL S). (3-0) Cr. 3.

*Prereq: 6 credits in political science, philosophy, or European history*

Study of original texts in political thought ranging from the classical period to the renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law.

**CL ST 594: Seminar in European History**

(3-0) Cr. 3. Repeatable.

*Prereq: Permission of instructor*

Topics vary each time offered.

**CL ST 594A: Research Seminar in European History: Ancient**

(Cross-listed with HIST). (3-0) Cr. 3. Repeatable.

*Prereq: Permission of instructor*

Topics vary each time offered.