

# FRENCH (FRNCH)

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**Any experimental courses offered by FRNCH can be found at:**

registrar.iastate.edu/faculty-staff/courses/explisting/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explisting/>)

**Courses primarily for undergraduates:**

## **FRNCH 101: Elementary French I**

(4-0) Cr. 4. F.SS.

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.

## **FRNCH 102: Elementary French II**

(4-0) Cr. 4. S.SS.

*Prereq: FRNCH 101*

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.

Meets International Perspectives Requirement.

## **FRNCH 201: Intermediate French I**

(4-0) Cr. 4. F.

*Prereq: FRNCH 102*

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture.

Meets International Perspectives Requirement.

## **FRNCH 202: Intermediate French II**

(4-0) Cr. 4. S.

*Prereq: FRNCH 201*

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture.

Meets International Perspectives Requirement.

## **FRNCH 203: Intermediate French Grammar and Conversation**

Cr. 4. F.

*Prereq: FRNCH 201 or equivalent.*

Practice in oral communication within the context of French language and cultures for professions. Best-suited for students with a solid foundation in basic French grammar. Only one of FRNCH 202 or 203 may count toward graduation.

## **FRNCH 301: French Writing and Grammar**

(3-0) Cr. 3. F.

*Prereq: FRNCH 202*

Emphasis on developing language proficiency and skills in reading and writing. Selective review of grammar within the context of cultural and literary prose.

Meets International Perspectives Requirement.

## **FRNCH 302: Reading and Writing French**

(3-0) Cr. 3. S.

*Prereq: FRNCH 301*

Readings in French prose, theater and poetry. Introduction to close reading and analysis. Development of reading and writing skills for upper-level courses.

Meets International Perspectives Requirement.

## **FRNCH 304: French for Global Professionals**

(3-0) Cr. 3.

*Prereq: FRNCH 202*

Communication in business and professional contexts in French-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Emphasis on working across French-American cultures. Preparation for internships.

Meets International Perspectives Requirement.

## **FRNCH 305: French Conversation**

(3-0) Cr. 3.

*Prereq: Credit or concurrent enrollment in FRNCH 301*

Intensive conversational and listening practice emphasizing contemporary France and the Francophone world. Native or near-native speakers are not eligible to enroll.

Meets International Perspectives Requirement.

## **FRNCH 310: French Pronunciation**

(1-0) Cr. 1. F.S.

*Prereq: Credit or concurrent enrollment in FRNCH 202.*

Practice and theory of correct pronunciation of sounds in French. Correlation between sound and spelling in French. Relationship between pronunciation and grammar.

## **FRNCH 320: France Today**

(3-0) Cr. 3.

*Prereq: FRNCH 202*

Selected topics dealing with contemporary French society and culture. Meets International Perspectives Requirement.

## **FRNCH 326: Studies in French or Francophone Film**

(3-0) Cr. 3. Repeatable.

*Prereq: FRNCH 301*

In-depth study of a selected filmmaker, genre, or movement. Emphasis on analytical interpretation and relationship between film and French or Francophone culture, history, and society. Counts toward World Film Studies Minor.

Meets International Perspectives Requirement.

**FRNCH 340: Cultural Expressions in the French-Speaking World**

(3-0) Cr. 3. Repeatable.

*Prereq: Credit or concurrent enrollment in FRNCH 302*

Cultural approaches to selected topics, genres, movements, or voices in French language, literatures, and media. Emphasis on close reading and discussion.

Meets International Perspectives Requirement.

**FRNCH 370: French Studies in English**

(3-0) Cr. 3-4. Repeatable.

*Prereq: For fourth credit, 6 credits in French at 300 level.*

Author, genre, or period study in French or Francophone history, literature, or culture. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French.

Meets International Perspectives Requirement.

**FRNCH 370F: Studies in English Translation: French Topics on Women and Gender Studies**

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

**FRNCH 375: Francophone Studies in English**

Cr. 3-4. Repeatable.

*Prereq: For fourth credit: 6 credits in French at 300 level.*

Author, genre, period study, or contemporary topics in Francophone history, literature, politics, or culture. Readings, discussions, and papers in English. Required for French concentration credit (4th credit), supplementary readings and written course work in French.

Meets International Perspectives Requirement.

**FRNCH 378: French and/or Francophone Film Studies in English**

(2-2) Cr. 3-4. Repeatable.

*Prereq: For fourth credit, 6 credits in French at 300 level.*

Analysis and interpretation of film in French society. Topics vary according to faculty interest. Film directors, genres, movements (e.g. The New Wave), historical survey, aesthetics, and cinematography. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French. Counts toward World Film Studies Minor.

Meets International Perspectives Requirement.

**FRNCH 476: French Culture and Society in English**

(3-0) Cr. 3-4. S.

Key moments and themes in French society and culture up to the modern era. Subjects vary according to faculty interest. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

**FRNCH 490: Independent Study**

Cr. 1-6. Repeatable, maximum of 9 credits.

*Prereq: Permission of French staff and department chair*

Designed to meet the needs of students who wish to focus on areas other than those in which courses are offered. No more than 9 credits in Frnch 490 may be counted toward graduation.

**FRNCH 499: Internship in French**

Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS.

*Prereq: 9 credits of French at the 300 level; permission of advisor and WLC Internship Coordinator.*

Work experience using French language skills in the public or private sector, combined with academic work under faculty supervision. Offered on a satisfactory-fail basis only. No more than 3 credits of Frnch 499 may be applied to the major.

**Courses primarily for graduate students, open to qualified undergraduates:**

**FRNCH 590: Special Topics in French**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590A: Special Topics in French: Literature or Literary Criticism**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590B: Special Topics in French: Linguistics**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590C: Special Topics in French: Language Pedagogy**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590D: Special Topics in French: Civilization**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*