

INTERIOR DESIGN

Overview

<http://www.design.iastate.edu/interiordesign/index.php> (<http://www.design.iastate.edu/interiordesign/>)

The department offers the degrees Bachelor of Fine Arts (BFA) in Interior Design, Master of Arts (MA) in Interior Design, and Master of Fine Arts (MFA) in Interior Design.

BFA Interior Design

Emphasis is on the student's application of design processes to creatively solve problems of the interior environment based on knowledge of human safety, functional utility, and physical, psychological, and contextual fit. Graduates in interior design are competent in visual communication (sketching, drafting, and computer-aided design), design problem solving, space planning, lighting and color specification for interiors, finish and furniture selection, detailing interior construction, and application of human factors. The curriculum is accredited by the Council for Interior Design Accreditation (CIDA) as providing professional-level education.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present their portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisors.

Graduate Study

A 34-graduate-credit program is offered leading to the Master of Arts, for students planning to undertake professional or design research-oriented pursuits. (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60-graduate-credit post-professional graduate program is also offered leading to the degree Master of Fine Arts.

Degree Requirements

The curriculum in Interior Design leads to a 129-credit undergraduate Bachelor of Fine Arts in Interior Design including completion of the Core Design Program.

Admission into the professional program follows completion of the Core Design Program and depends upon available resources. Information on admission criteria to each professional degree is posted each year on the College admissions website.

Total Degree Requirement: 129 cr.

Only 65 credits from a two-year institution may apply, which may include up to 16 technical credits; 9 P-NP credits of free electives; 2.00 minimum GPA; Completion of all requirements listed below.

International Perspective: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C or better grade ENGL 150 and ENGL 250)

ENGL 150	Critical Thinking and Communication	3
ENGL 250	Written, Oral, Visual, and Electronic Composition	3
LIB 160	Introduction to College Level Research	1
One course from the following:		3
CMDIS 286	Communicating with the Deaf	
COMST 101	Introduction to Communication Studies	
COMST 211	Interpersonal Communication	
SP CM 212	Fundamentals of Public Speaking	

Total Credits 10

Humanities: 6 cr.

6 credits from program curriculum sheet.

Social Sciences: 6 cr.

6 credits from program curriculum sheet.

Math/Physics/Biol. Sciences: 6 cr.

One of the following: 3

MATH 104	Introduction to Probability	
MATH 105	Introduction to Mathematical Ideas	
MATH 140	College Algebra	
	or MATH 15(Discrete Mathematics for Business and Social Sciences	

Three credit hours from program curriculum sheet. 3

Total Credits 6

General Education Courses: 9 cr.

9 credits from program curriculum sheet; 6 credits of course level 300-400.

College of Design Core: 12 cr.

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	1
	or DSN S 110 Design Exchange Seminar I	
DSN S 131	Drawing I	4
DSN S 183	Design in Context	3

Total Credits 12

General Design History: 6 cr.

Select 6 credits from any College of Design history courses.

Interior Design: 63 cr.

ARTID 250	Fundamentals of Interior Design	2
ARTID 251	Human Factors in Interior Design	3
ARTID 261	Graphic Communication for Interior Design I	3
ARTID 263	Graphic Communication for Interior Design II	3
ARTID 265	Interior Design Studio I	4
ARTID 267	Interior Design Studio II	4
ARTID 350	Interior Finish Materials and Systems	3
ARTID 351	Interior Regulations and Guidelines	3
ARTID 352	Interior Building Systems	3
ARTID 353	Interior Construction and Details	3
ARTID 355	Interior Design History/Theory/Criticism I	3
ARTID 356	Interior Design History/Theory/Criticism II	3
ARTID 360	Interior Design Internship Seminar I	1
ARTID 361	Interior Design Internship Seminar II	1
ARTID 365	Interior Design Studio III	4
ARTID 367	Interior Design Studio IV	4
ARTID 460	Interior Design Internship	3
ARTID 461	Interior Design Professional Practices	2
ARTID 465	Interior Design Studio V	4
DSN S 546	Interdisciplinary Design Studio	4-6
ARTID 569	Advanced Studies in Interior Design	3

Total Credits 63-65

Studio/Business Option: 6 cr.

6 credits from program curriculum sheet.

Electives: 5 cr.

Complete electives sufficient to complete graduation requirements.

Interior Design, B.F.A.

Four Year Plan

Freshman

Fall	Credits	Spring	Credits
DSN S 102 or 131	4	DSN S 102 or 131	4
DSN S 115	1	DSN S 183 (or Gen Edu)	3
DSN S 183 (or Gen Edu)	3	ENGL 250 (or Gen Edu)	3
ENGL 150	3	Gen Edu	3

ARTID 250 (or Gen Edu)	2-3	Gen Edu	3
Gen Edu	3	LIB 160	1

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Sophomore

Fall	Credits	Spring	Credits
ARTID 250 (or Gen Edu)	2-3	ARTID 251	3
ARTID 261	3	ARTID 263	3
ARTID 265	4	ARTID 267	4
ARTID 353	3	ARTID 350	3
ARTID 355	3	ARTID 356	3
		(DSN S 301-Rome Prep)	0-1

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Junior

Fall	Credits	Spring	Credits	Summer	Credits
ARTID 360	1	ARTID 352	3	ARTID 460	3
ARTID 365 Studio/Bus Option	4	ARTID 361	1		
	3	ARTID 367	4		
Gen Design Edu or Gen Edu	3	Gen Design Edu	3		
ARTID 351 Gen Edu	3	Gen Edu	3		

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Senior

Fall	Credits	Spring	Credits
ARTID 465 (Gen Edu)	4	ARTID 461	2
ARTID 569 (or Gen Edu)	3	DSN S 546	4-6
Studio/Bus Option	3	ARTID 569 (or Gen Edu)	3
Gen Edu	3	Gen Edu or Elective	3
Gen Edu	3		

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Students enrolled in the Bachelor of Interior Design Program at ISU may apply for concurrent undergraduate/graduate status prior to their final semester of their undergraduate program. If accepted, students will be allowed to register for six graduate credits and apply the credits to an MA degree.

Graduate Study

The Department of Interior Design offers two graduate degrees in interior design: a five-semester Master of Fine Arts (MFA) and a three-semester Master of Arts (MA), each of which requires a thesis. The degree programs encourage interdisciplinary work within the College of Design and across related fields within the university. We currently offer double-degree programs and an interdisciplinary PhD program in Human Computer Interaction (HCI) with a home department in Interior Design. Financial support in the form of teaching and research assistantships is available on a competitive basis.

Master of Fine Arts in Interior Design (MFA)

The MFA is a terminal degree in Interior Design with a required thesis and a creative component. It is designed for students with undergraduate degrees in Interior Design or closely related disciplines and for students from other disciplines who complete required prerequisites in the Department of Interior Design. The MFA in Interior Design Program prepares students to become professionals in practice, teaching, and research.

The MFA program encourages students to research and engage diverse contemporary issues within design specializations across the field of Interior Design. Faculty in the program provide students with opportunities to engage and address social, cultural, environmental, historical, practical, and other concerns within regional, national, and international contexts. They amalgamate traditional methods and contemporary technologies, and encourage students to develop new processes as needed. Faculty members promote inclusive designs that accommodate current and future needs across distinct cultures and populations. The Interior Design Graduate Programs expect graduates to approach research and interdisciplinary coursework with dedication and commitment.

The MFA curriculum has an intensive five-semester course sequence that emphasizes foundations of interior design including methods, theory, process, humanics (human factors in design), and studio. Design seminars offer training in varied interior design specializations including preservation and cultural heritage, inclusive design, lighting, color theory, research methods, and human factors design. The program offers study abroad opportunities, studios with specialized faculty, and independent study projects. Interdisciplinary option studios apply and integrate core-course content with technical proficiency in areas of preservation and cultural heritage, healthcare, design for elderly populations, and

hospitality, among others. During the last two semesters students explore interior design through focused research and a written thesis. The MFA program concludes with a public defense of the thesis that includes a thesis exhibition with graphic representations of the research.

Students admitted to the program hold undergraduate degrees in a broad range of fields. A student without an undergraduate degree in interior design or interior architecture must complete the curriculum's prerequisites listed in curriculum sheets posted on the Graduate Programs in Interior Design's website (<https://www.design.iastate.edu/interior-design/graduate-degrees/graduate-program-overview/>). Students with undergraduate degrees in closely related to design fields may be eligible to waive part of the prerequisites in the program.

Master of Fine Arts (MFA), 60 Credits

Advanced Studies and Human Factors: 12 credits

ARTID 551A	Design Humanics: Sensory Perception & Ergonomic Factors	3
	or ARTID 551B Design Humanics: Environment & Behavior	
ARTID 569	Advanced Studies in Interior Design	3
ARTID 569	Advanced Studies in Interior Design	3
ARTID 569	Advanced Studies in Interior Design	3

Methods and Practicum: 8 credits

ARTID 552	Evidence-Based Design	2
ARTID 554	Interior Design Teaching Practicum	3
ARTID 660	Research Methods (or DSN S 501 Introduction to Research Design)	3

Studio Courses: 20 credits

ARTID 668	Advanced Experimental Interior Design	4
ARTID 668	Advanced Experimental Interior Design	4
DSN S 546	Interdisciplinary Design Studio *	6
DSN S 546	Interdisciplinary Design Studio *	6

* This course is offered for variable credits. Students should select a section offered for 6 credits.

Thesis and Creative Component: 12 credits

ARTID 699A	Thesis	6
ARTID 699B	Thesis-Exhibition	6

Electives: 8 cr.

Total: 60 credits

Master of Arts in Interior Design (MA)

The post-professional Master of Arts (MA) in Interior Design is a 34-credit research degree with required a graduate thesis. The MA degree is open to applicants who hold a professional degree in Interior Design or Interior Architecture from an accredited program. The MA in Interior Design degree prepares students to become competent professionals in

Interior Design practice, while the written research thesis contributes to the body of knowledge in the field.

MA candidates are required to develop a thesis proposal with a statement of purpose, research questions, literature review, methods summary, and outline of proposed chapters. A first professional degree is also open for applicants with non-professional degrees in various fields with the completion of required prerequisites in the Department of Interior Design. A first professional MA for graduates in closely related design fields may allow some prerequisite courses to be waived.

Master of Arts in Interior Design (MA), 34 Credits

Advanced Studies and Human Factors: 9 credits

ARTID 551A	Design Humanics: Sensory Perception & Ergonomic Factors	3
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or ARTID 551B Design Humanics: Environment & Behavior

ARTID 569	Advanced Studies in Interior Design	3
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ARTID 569	Advanced Studies in Interior Design	3
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Methods: 5 credits

ARTID 660	Research Methods	3
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ARTID 552	Evidence-Based Design	2
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Studio Courses: 10 credits

ARTID 668	Advanced Experimental Interior Design	4
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DSN S 546	Interdisciplinary Design Studio	6
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Thesis: 6 credits

ARTID 699A	Thesis	6
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Electives: 4 credits

Dual Degrees

Double-degree programs are offered with the Department of Architecture with a Master of Arts (MA) in Interior Design and a Master of Architecture (MArch). The graduate program also offers a PhD in Human Computer Interaction (HCI) with home department in Interior Design. Information about our programs and how to apply can be obtained from the department of Interior Design Graduate Program website and from the graduate school's departmental web page.