BIOLOGICAL/PRE-MEDICAL ILLUSTRATION

Overview

The interdepartmental undergraduate BPM I major is designed for students who want to combine their interests and aptitudes in science and art. Based on the theme of *Communicating Science Through Art*, the major prepares students for careers in biological visualization/illustration or for graduate education in medical visualization/illustration. Graduates enter fields such as biocommunications, environmental display design, freelance illustration, UX/UI and museum display design, creative technologies, instructional design, and various careers in the publishing, research and education, and visual communication industries.

Student Learning Outcomes

Throughout its over 35-year existence, the underlying philosophy of BPM I has been to emphasize both art and science; students take approximately equal credit hours in the two major areas. Another important guiding principle has been visual thinking and problem-solving, and a third is maintaining student proficiency in a wide range of visual communication methods and technologies so they have the skill to choose the most effective tools for a given communication objective. Upon completion of the BPM I Program, graduates will:

- implement effective academic research methods and concept development processes for producing meaningful educational visual solutions
- demonstrate advanced science knowledge in a science focus area of choice (for example, pre-medical, or non-medical areas of life and earth science)
- demonstrate the ability to deconstruct and visualize complex science in order to create accessible, accurate, aesthetic, and meaningful visual representations, including diagrammatic, realistic, and symbolic, for a range of outputs (print, modeled, online, mobile)
- implement interdisciplinary thinking in team-based and independent projects
- · flexibly adapt to new technology and communication challenges
- showcase and analyze works by articulating key visual elements in formal presentations, in written and oral format, and during assessments and critiques
- demonstrate effective use of design principles, problem solving skills, and visual organization
- demonstrate career-readiness and professional practice competencies
- · exhibit an academic trajectory for engaging in life-long learning

Entrance Requirements

Entrance into the BPM I program is by application to the BPM I Advisory Committee. Eligibility is based on an academic standard of at least 2.00 cumulative GPA on 30 credits of university level work and a consideration of artistic ability as demonstrated through submission of a portfolio of representative drawings or other art work. Freshman and transfer students usually declare pre-BPM I as their major while satisfying the conditions for entrance into the major, although other majors can be declared.

Degree Requirements

The information below outlines the specific requirements for a BA degree in Biological/Pre-Medical Illustration (BPM I). There are four components to a degree in BPM I:

- · Liberal arts general education
- · Science core and advanced courses
- · Art core and advanced courses
- Electives

& 163L

or CHEM 177

& 177L

Part 1. College Requirements

a. Communication Proficiency Requirements

Total Credits		10-18	
Students with	3 years in high school world language are exempt		
Two semesters of college-level world language			
ENGL 316	Creative Writing: Playwriting		
ENGL 302	Business Communication		
Choose one cours	se from the following:	3	
LIB 160	Introduction to College Level Research	1	
	(grade of C or better)		
ENGL 250	Written, Oral, Visual, and Electronic Composition	3	
	or better)		
ENGL 150	Critical Thinking and Communication (grade of C	3	

B. Liberal Arts and Sciences Requirements*

Arts and Humanities **			
Natural Sciences	and Mathematical Disciplines		
MATH 104	Introduction to Probability	3-4	
or MATH 165	Calculus I		
or STAT 101	Principles of Statistics		
or STAT 104	Introduction to Statistics		
or more advan	ced		
CHEM 163	College Chemistry	5	

and Laboratory in College Chemistry

and Laboratory in General Chemistry I

General Chemistry I

Total Credits		33-34		
Social Sciences ***				
& 231L	and Laboratory in Elementary Organic Chemistry	1		
CHEM 231	Elementary Organic Chemistry	4		

- Choose courses to meet International Perspectives & US Diversity requirements
- ** See https://las.iastate.edu/students/academics/general-education/ Consider HIST 280, HIST 281; ART H 280, ART H 281; DSN S 183
- *** See https://las.iastate.edu/students/academics/general-education/

Part 2. Course Requirements for Major in BPM I (continued in Part 3)

Special Projects: General (F.)

Orientation for Open Option and Preprofessional

A. Biological Sciences Core

LAS 293D

or LAS 101

	Students		
BIOL 211	Principles of Biology I	4	
& 211L	and Principles of Biology Laboratory I (F.S.)		
BIOL 212 Principles of Biology II			
& 212L	and Principles of Biology Laboratory II (F.S.)		
BIOL 255	Fundamentals of Human Anatomy (F.)	3	
BIOL 256	Fundamentals of Human Physiology (S.)	3	
BIOL 351	Comparative Chordate Anatomy (S.)	5	
BIOL 356	Dendrology	3-4	
or BIOL 366	Plant Systematics		
or BIOL 454	Plant Anatomy		
Total Credits		23-24	
B. Art Core			
DSN S 131	Drawing I (F.S.)	4	
ARTIS 230	Drawing II (F.S.)	3	
ARTIS 233	Watercolor Painting (F.S.)	3	
ARTIS 308	Computer Modeling, Rendering and Virtual Photography (F.S.)	3	
ARTIS 330	Drawing III: Life Drawing (F.S.)	3	
BPM I 323	Scientific Illustration Principles and Techniques (F.)	3	
BPM I 326	Illustration and Illustration Software (S.)	3	
BPM I 327	Illustration as Communication (F.)	3	
BPM I 337	Application of Scientific Illustration Techniques (S.)	3	
BPM I 497	Illustration Internship	1	
Total Credits		29	

Beyond the core preparation, students must take 9 credits in the advanced science area and 12 credits in the advanced art area. The courses acceptable in these areas follow. Other courses in art and biological science may be acceptable. See BPM I advisors and/or the BPM I Advisory Committee.

C. Advanced Art Area

Select 12 total credits from below. At least 6 credits must be studio classes. Some courses can be considered either pre-med illustration or general art; speak with your advisor for guidance.

Pre-Med Illustrati	on Area	
ARCH 335	Three-Dimensional Studio	3
ARTIS 330	Drawing III: Life Drawing	3
ARTIS 408	Principles of 3D Animation	3
ARTIS 430	Drawing IV (F.S.)	3
ARTIS 431	Character and Scene Design	3
ARTIS 432	Sequential Narrative Drawing	3
ARTIS 475	Interactive Art	3
ARTIS 482	Selected Topics in Studio Art	1-3
BPM I 323	Scientific Illustration Principles and Techniques	3
BPM I 326	Illustration and Illustration Software	3
BPM I 337	Application of Scientific Illustration Techniques	3
BPM I 490	Independent Study	1-3
BPM I 491	Portfolio Design and Professional Development (S.)	2
BPM I 494	Special Topics in Illustration	1-3
General Art Area		
ARTIS 213	Studio Fundamentals: Painting (F.S.)	2
ARTIS 227	Introduction to Creative Digital Photography	3
ARTIS 238	Painting I (F.S.)	3
ARTIS 329	Creative Photography	3
ARTIS 338	Painting II	3
ARTIS 407	Principles of Character Animation	3
ARTIS 409	Computer/Video Game Design and Development	3
ARTIS 438	Painting III (F.S.)	3
BPM I 395	Field Illustration (S.SS.)	1-3
JL MC 306	Broadcast Media Production (F.S.)	3
JL MC 315	Digital Storytelling (F.S.)	3

D. Advanced Science Area

Select 9 credits total from below.

Pre-Med Illustration Science Area - required/recommended courses
by most graduate schools

BBMB 316 Principles of Biochemistry (F.) 3

BIOL 313 Principles of Genetics (F.S.SS.) 3

BIOL 314	Principles of Molecular Cell Biology (F.S.)	3
BIOL 335	Principles of Human and Other Animal Physiology (S.)	3
BIOL 352	Vertebrate Histology (S.)	4
BIOL 423	Developmental Biology (S.)	3
B M S 329	Anatomy and Physiology of Domestic Animals (S.)	3
B M S 448	Principles of Human Gross Anatomy (S.)	4
GEN 340	Human Genetics (F.S.SS.)	3
General Science		
A ECL 321	Fish Biology (S.)	3
A ECL 366	Natural History of Iowa Vertebrates (S.)	3
A ECL 457	Herpetology (F.)	2
A ECL 458	Ornithology (S.)	2
A ECL 459	Mammalogy (S.)	2
ANTHR 307	Biological Anthropology (S.)	3
ANTHR 319	Skeletal Biology (F.)	3
ANTHR 424	Forensic Anthropology (S.)	3
BBMB 301	Survey of Biochemistry (S.SS.)	3
BIOL 312	Ecology (F.SS.)	4
BIOL 313L	Genetics Laboratory (F.S.)	1
BIOL 315	Biological Evolution (F.S.)	3
BIOL 328	Molecular and Cellular Biology of Human Diseases (F.)	3
BIOL 336	Ecological and Evolutionary Animal Physiology	3
BIOL 350	Comprehensive Human Anatomy (F.)	4
BIOL 353	Introductory Parasitology (S.)	3
BIOL 354	Animal Behavior (F.)	3
BIOL 355	Plants and People (S.)	3
BIOL 356	Dendrology (F.)	3
BIOL 364	Invertebrate Biology (F)	3-4
BIOL 365	Vertebrate Biology (F.)	4
BIOL 366	Plant Systematics (S.)	4
BIOL 393	North American Field Trips in Biology	1-4
BIOL 394	International Field Trips in Biology	1-4
BIOL 402	Introduction to Pathology (F.)	3
BIOL 430	Principles of Plant Physiology	3
BIOL 436	Neurobiology (F.)	3
BIOL 454	Plant Anatomy (F.)	4
BIOL 455	Bryophyte and Lichen Biodiversity	3
BIOL 456	Principles of Mycology (F.)	3
BIOL 474	Plant Ecology (S.)	3
BIOL 488	Identification of Aquatic Organisms (F.S.)	1
BPM I 395	Field Illustration (S.SS.)	1-3

ENT 370	Insect Biology (F.)	3
ENT 374	Insects and Our Health (S.)	3
MICRO 302	Biology of Microorganisms (F.S.SS.)	3
MICRO 302L	Microbiology Laboratory (F.S.)	1
MICRO 310	Medical Microbiology (F.)	3
NREM 301	Natural Resource Ecology and Soils (F.)	4
NREM 330	Principles of Interpretation (S.)	3
PSYCH 310	Brain and Behavior (F.S.)	3
V PTH 401	Basics of Medical Terminology (F.)	1

Biological/Pre-Medical Illustration, B.A. 120 minimum credits required.

Freshman

Fall	Credits	Spring	Credits	Summer	Credits
LAS 101		1 LIB 160		1 Prepare application for BPMI entry / apply during second	
				year	
ENGL 150		3 Humanities	; :	3 Consider taking a science course over the summer	
CHEM 163		4 BIOL 212	;	3	
CHEM 163	L	1 BIOL 212L		1	
BIOL 211		3 ARTIS 230	;	3	
BIOL 211L		1 Soc Sci Choice	;	3	
DSN S 131		4 CHEM 231 & 231L or STAT or MATH	3-,	4	
	1	7	17-18	8	0

Biological/Pre-Medical Illustration

Sophomore	•						Advanced		3-4 BIOL 351		5 If planning	
Fall	Credits	Spring	Credits	Summer	Credits		Biology				to attend	
Foreign		3-4 For Lang or		3-4 Consider							graduate	
Lang. or		Social Sci		study							school,	
Humanities	;			abroad, or							take GRE	
(ART 280)				attending							over the	
(,				summer							summer,	
				AMI / GNS							or at the	
				Conference							latest in	
				and	.0						the fall, and	
				enrolling							prepare	
				in Art/							up to 20	
				Science/							portfolio	
				Techniques							pieces for	
				Workshops							submission	
				or lowa	•						over the	
				Lakeside							summer	
											and fine	
				Lab to take							tune in the	
				advanced							fall	
				biology			ARTIS 308		3 Soc Sci		3	
				courses								
CHEM 231		3-4 BPM I 326		3 Consider			Humanities		3 ARTIS 233		3	
& 231L or				conducting	I		or Social					
STAT or				BPMI 497			Sci					
MATH				Internship			Advanced		3 Humanities	S	3	
				over the			Biology or		and			
				summer			Art or plant		Advanced			
BPM I 323		3 ARTIS 330		3			science		Art			
ENGL 250		3 Humanities	3	3					Consider			
BIOL 255		3 BIOL 256		3					taking			
	1!	5-17	15	-16		0			BPMI 491,			
Junior	-								Portfolio			
				_					Design and	l		
Fall	Credits		Credits	Summer	Credits				Profession	al		
BPM I 327		3 BPM I 337		3 Work with					Developme	ent,		
				BPMI					to begin			
				Advisory					preparing			
				Committee					for post-			
				to fine					graduation			
				tune/plan					steps			
				senior				1:	5-16		17	0
				portfolio			Senior					
							Fall	Credits	Spring	Credits		
							Advanced	J. 54113	3-5 Advanced	J. 54113	3-4	
											J ⁻⁴	
							Biology		Biology			
							Advanced		3-6 Advanced		3-6	
							Art		Art			

	12-17	12-19	
Electives	2		
	or 316		
BPMI 497	1 ENGL 302	3	
Elective	Elective		
Social	Social Sci/		
Humanities/	3 Humanities/	3-6	

Minor

A minor in biological/pre-medical illustration is offered. A minimum of 17 credits must be taken, including 8 credits in biological science courses and 9 credits in art and design courses. The minor must include at least 9 credits that are not used to meet any other department, college, or university requirement.

The biological sciences must include:

BIOL 211	Principles of Biology I	3
BIOL 211L	Principles of Biology Laboratory I	1
BIOL 212	Principles of Biology II	3
BIOL 212L	Principles of Biology Laboratory II	1

The art and design courses must include:

BPM I 32	Scientific Illustration Principles and Techniques	3	
BPM I 33	Application of Scientific Illustration Techniques	3	
Advanced drawing, illustration, electronic media or painting course			

For more information, contact the BPM I advisor or view the website listed above.