

THEATRE AND PERFORMING ARTS

Overview

www.music.iastate.edu/theatre (<http://www.music.iastate.edu/theatre/>)

The Theatre and Performing Arts program:

- Utilizes a flexible, interdisciplinary curriculum dedicated to empowering the citizen artist.
- Focuses on undergraduate experiences, high impact learning, interdisciplinary and cross-community collaboration, and exceptional professional preparation and training.
- Engages in collaborative, innovative practices in both classroom and production settings.
- Empowers students to take an active role in an interconnected system of artistic community engagement and creative momentum.
- Is dedicated to individualized student-centered programming that is ambitious, relevant, and rigorous.

ISU Theatre impacts hundreds of students from majors throughout the university in our classes, productions and studios. Our students are compassionate, enthusiastic, aware, ambitious, dependable, dedicated, disciplined and generous. The Theatre and Performing Arts program offers a wide variety of courses that support the student's individual interests and specialization. Our curriculum is flexible, interdisciplinary and dedicated to fostering the citizen artist.

The major in performing arts offers the undergraduate student a cross-disciplinary core including 26 credits in three categories: Theatre, Music and Dance. Students also select a 21-24 credit emphasis in one or more of the following areas of focus:

- Acting/Directing
- Dance
- Musical Theatre
- Theatre Studies
- Theatrical Design and Technology

Additional professional development occurs within two required professional internships in which students can practice the skills and passions developed throughout their individualized plans of study. Preparation for these internships include various impactful experiences in theatre and the performing arts here at Iowa State. This work is vital for students to gain a practical understanding of the rigors of the field.

ISU Theatre and Performing Arts focuses solely on the undergraduate student artist, offering students many opportunities to participate in production experiences throughout the academic year. Students

implement the theories and principles explored in the classroom with experiential learning through public performances. These productions vary in scope, taking place in the 435-seat proscenium space at Fisher Theatre as well as in other intimate and "found" venues both on and off campus. Performing arts majors must maintain a 2.0 GPA to participate in production activities. Scholarships and employment opportunities are available to both incoming and current students on a yearly basis. All areas of ISU Theatre and Performing Arts, including classes and productions, are open to all students regardless of major. Visit here (<https://www.music.iastate.edu/how-get-involved-theatre-and-performing-arts/>) to learn about scholarships and all of the ways to get involved with Theatre and the Performing Arts at ISU.

In addition to building a solid foundation in theatre, Performing Arts graduates enter the world as empathetic citizen artists prepared to engage in civic life and meet the challenges of the work force or graduate school with strong skills in leadership, collaboration, and critical thinking.

Student Learning Outcomes

Upon graduation, students should be able to:

- Recognize the ways in which theatre and performing arts can reflect and change communities and culture.
- Apply collaboration principles to the creation of performing arts.
- Analyze dramatic literature and performances from dramaturgical, performative, sensory, aesthetic, and community perspectives.
- Organize and integrate resources - including human (self and others), technology, and systems - to solve abstract and practical problems.
- Compare and critique performing arts theory, practice, literature, design, performance, and one's own process and work within cultural and historical contexts.

Bachelor of Arts - Performing Arts Major (Perf)

All performing arts majors must complete both the performing arts core and at least one of the emphases listed below. A Minimum GPA of 2.00 in both the major core and the chosen emphasis is required to graduate.

As a major in the College of Liberal Arts and Sciences, students must meet LAS College (<http://catalog.iastate.edu/previouscatalogs/2022-2023/collegeofliberalartsandsciences/#lascollegerequirementstext>) and university-wide degree requirements (<http://catalog.iastate.edu/previouscatalogs/2022-2023/academics/#degreeplanningtext>).

The Core for the Performing Arts Major (25-26 credits)

MUSIC 102	Introduction to Music Listening	3
or THTRE 106	Introduction to the Performing Arts	
or THTRE 110	Theatre and Society	
MUSIC 101	Fundamentals of Music	2
THTRE 250	Technical Theatre Practicum	2
THTRE 251	Acting Foundations	3
THTRE 255	Introduction to Theatrical Production	4
THTRE 263	Script Analysis	3
PERF 105	Performing Arts Seminar (six semesters)	R
PERF 310	Performing Arts Internship (2 professional internships required)	R
or THTRE 499	Theatre Internship	
PERF 401	Performing Arts Capstone Seminar	2
Choose six credits of DANCE from the following:		6
DANCE 120	Modern Dance I	
DANCE 130	Ballet I	
DANCE 140	Jazz I	
DANCE 150	Tap Dance I	
DANCE 160	Ballroom Dance I	
DANCE 211	Fundamentals and Methods of Social and World Dance	
DANCE 220	Modern Dance Composition	
DANCE 222	Modern Dance II	
DANCE 223	Modern Dance III	
DANCE 232	Ballet II	
DANCE 233	Ballet III	
DANCE 242	Jazz II	
DANCE 250	Yoga Movement	
DANCE 270	Dance Appreciation	
DANCE 320	Sound and Movement	
DANCE 360	History and Philosophy of Dance	
DANCE 370	Advanced Studies in Dance	
DANCE 384	Teaching Children's Dance	
DANCE 385	Methods of Teaching Dance	
DANCE 386	Teaching Dance Technique and Composition	

Emphasis in Acting/Directing (22 Credits)

MUSIC 118A	Applied Music: Non-majors: Voice (One Semester)	1
THTRE 151	Actor's Voice and Movement	3
THTRE 365	Theatrical Design Principles	3
THTRE 455	Directing for the Stage	3
THTRE 465	Theatre History: Ancient to 19th Century	3

THTRE 466	Theatre History: 19th Century to Present	3
Choose 6 credits from the following:		6
THTRE 351	Acting: Contemporary Scene Study	
THTRE 451	Acting: Period Styles	
THTRE 316	Creative Writing: Playwriting	
THTRE 456	Advanced Directing	
THTRE 504	Seminar	
THTRE 504B	Seminar: Acting Techniques	
THTRE 504C	Seminar: Acting Styles	
THTRE 504E	Seminar: Arts Management	

Emphasis in Theatrical Design and Technology (21 credits)

THTRE 365	Theatrical Design Principles	3
THTRE 455	Directing for the Stage	3
THTRE 465	Theatre History: Ancient to 19th Century	3
THTRE 466	Theatre History: 19th Century to Present	3
Choose 9 Credits from the following:		9
THTRE 360	Stagecraft	
THTRE 357	Stage Makeup	
THTRE 393	Studies in Theatre Design and Production Workshop	
THTRE 393A	Studies in Theatre Design and Production Workshop: Costume Design	
THTRE 393B	Studies in Theatre Design and Production Workshop: Scenic Design	
THTRE 393C	Studies in Theatre Design and Production Workshop: Lighting Design	
THTRE 393D	Studies in Theatre Design and Production Workshop: Sound Design	
THTRE 393E	Studies in Theatre Design and Production Workshop: Stagecraft	
THTRE 393F	Studies in Theatre Design and Production Workshop: Costume Draping and Patterning	
THTRE 393G	Studies in Theatre Design and Production Workshop: Advanced Makeup	
THTRE 393I	Studies in Theatre Design and Production Workshop: Stage Management	
THTRE 393J	Studies in Theatre Design and Production Workshop: Technical Direction	
THTRE 393K	Studies in Theatre Design and Production Workshop: Arts Management	
THTRE 504	Seminar	

THTRE 504D Seminar: Design and Technical Theatre

THTRE 504E Seminar: Arts Management

Emphasis in Musical Theatre (22 credits)

MUSIC 118A Applied Music: Non-majors: Voice (4 semesters) 4

THTRE 365 Theatrical Design Principles 3

THTRE 354 Musical Theatre History and Performance 3

THTRE 355 Musical Theatre Auditions and Performance 3

THTRE 465 Theatre History: Ancient to 19th Century 3

or THTRE 466 Theatre History: 19th Century to Present

Choose 6 credits from the following:

THTRE 151 Actor's Voice and Movement

THTRE 351 Acting: Contemporary Scene Study

THTRE 451 Acting: Period Styles

THTRE 455 Directing for the Stage

THTRE 456 Advanced Directing

THTRE 504 Seminar

THTRE 504A Seminar: Musical Theatre

THTRE 504B Seminar: Acting Techniques

THTRE 504C Seminar: Acting Styles

THTRE 504E Seminar: Arts Management

Emphasis in Dance (21 credits)

DANCE 360 History and Philosophy of Dance 3

12 Credits of DANCE in addition to DANCE 360 and the six taken in the PERF core. At least 6 credits must be 300+.

6 credits of 300+ credits in THEATRE. 6

Emphasis in Theatre Studies (21 credits)

THTRE 465 Theatre History: Ancient to 19th Century 3

THTRE 466 Theatre History: 19th Century to Present 3

Choose 15 Credits from the following: 15

THTRE 151 Actor's Voice and Movement

THTRE 316 Creative Writing: Playwriting

THTRE 351 Acting: Contemporary Scene Study

THTRE 354 Musical Theatre History and Performance

THTRE 355 Musical Theatre Auditions and Performance

THTRE 357 Stage Makeup

THTRE 360 Stagecraft

THTRE 393 Studies in Theatre Design and Production
Workshop

THTRE 393A Studies in Theatre Design and Production
Workshop: Costume Design

THTRE 393B Studies in Theatre Design and Production
Workshop: Scenic Design

THTRE 393C Studies in Theatre Design and Production
Workshop: Lighting Design

THTRE 393D Studies in Theatre Design and Production
Workshop: Sound Design

THTRE 393E Studies in Theatre Design and Production
Workshop: Stagecraft

THTRE 393F Studies in Theatre Design and Production
Workshop: Costume Draping and Patterning

THTRE 393G Studies in Theatre Design and Production
Workshop: Advanced Makeup

THTRE 393I Studies in Theatre Design and Production
Workshop: Stage Management

THTRE 393J Studies in Theatre Design and Production
Workshop: Technical Direction

THTRE 393K Studies in Theatre Design and Production
Workshop: Arts Management

THTRE 451 Acting: Period Styles

THTRE 455 Directing for the Stage

THTRE 456 Advanced Directing

THTRE 504 Seminar

THTRE 504A Seminar: Musical Theatre

THTRE 504B Seminar: Acting Techniques

THTRE 504C Seminar: Acting Styles

THTRE 504D Seminar: Design and Technical Theatre

THTRE 504E Seminar: Arts Management

Suggested Four year plans for Performing Arts majors

Listed below are example pathways for completing the Performing Arts major. Students will work with their academic adviser to navigate their pathway through the curriculum requirements.

Performing Arts B.A. - Emphasis in Acting/Directing

Freshman

Fall	Credits	Spring	Credits
THTRE 251	3	PERF 105	R
THTRE 255	4	THTRE 151	3
PERF 105		R THTRE 263	3
THTRE 106	3	THTRE 250	1
ENGL 150	3	MUSIC 101	2
LIB 160	1	ENGL 250	3

Dance Elective	1 General Education Requirement	3			
	Dance Elective	1			
<hr/>		15	16		

Sophomore

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
MUSIC 118A		1 THTRE 351 (or other 300+ Acting class)		3	
THTRE 250		1 Dance Class		1	
THTRE 365		3 General Education Requirement		3	
Dance Class		1 General Education Requirement		3	
300+ Elective		3 300+ Elective		3	
General Education Requirement		3 300+ Elective		3	
General Education Requirement		3			
<hr/>		15	16		0

Junior

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
THTRE 455		3 THTRE 466		3	
THTRE 465		3 Dance Class Elective		1	
General Education Requirement		3 General Education Requirement		3	
General Education Requirement		3 General Education Requirement		3	
<hr/>		15	16		0

300+ Elective	3 300+ Elective	3			
Dance Elective	1 300+ Elective	3			
<hr/>		16	16		0

Senior

Fall	Credits	Spring	Credits
PERF 401		2 General Education Requirement	3
THTRE 451 (or other 300+ acting/directing course)		3 300+ Elective	3
General Education Requirement		3 300+ Elective	3
300+ Elective		3 300+ Elective	3
300+ Elective		3	
<hr/>		14	12

Total Credits: 120

Performing Arts - B.A. - Emphasis in Theatrical Design/Technology

Freshman

Fall	Credits	Spring	Credits
PERF 105		R PERF 105	R
THTRE 251		3 THTRE 263	3
THTRE 255		4 ENGL 250	3
LIB 160		1 MUSIC 101	2
THTRE 106		3 THTRE 250	1
General Education Requirement		3 General Education Requirement	3
ENGL 150		3 General Education Requirement	3
<hr/>		17	15

Sophomore

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R

THTRE 365	3 DANCE 360	3	300+	3 300+	3
DANCE 270	3 THTRE 393A	3	Elective	Elective	
(Or other	(or other		300+	3 300+	3
Dance	300+		Elective	Elective	
course)	THTRE		300+	3 300+	3
	Design/		Elective	Elective	
	Tech				
	course)				
				14	15
THTRE 250	1 General	3			
	Education				
	Requirement				
General	3 General	3			
Education	Education				
Requirement	Requirement				
General	3 300+	3			
Education	Elective				
Requirement					
300+	3				
Elective					
				16	15
					0

Junior

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105	R PERF 105	R PERF 105		R PERF 310	R
THTRE 455	3 THTRE 393B	3			
	(Or other				
	300+				
	THTRE				
	Design/				
	Tech Class)				
THTRE 465	3 THTRE 393	3			
General	3 General	3			
Education	Education				
Requirement	Requirement				
General	3 General	3			
Education	Education				
Requirement	Requirement				
300+	3 300+	3			
Elective	Elective				
				15	15
					0

Senior

Fall	Credits	Spring	Credits
PERF 401	2 300+	3	
	Elective		
300+	3 300+	3	
Elective	Elective		

300+	3 300+	3
Elective	Elective	
300+	3 300+	3
Elective	Elective	
300+	3 300+	3
Elective	Elective	
	14	15

Total Credits: 122

Performing Arts - B.A. - Emphasis in Musical Theatre

Freshman

Fall	Credits	Spring	Credits
THTRE 251	3 PERF 105	R	
THTRE 255	4 THTRE 263	3	
PERF 105	R THTRE 250	1	
THTRE 106	3 MUSIC 118A	1	
ENGL 150	3 MUSIC 101	2	
LIB 160	1 ENGL 250	3	
MUSIC 118A	1 General	3	
	Education		
	Requirement		
Dance	1 Dance	1	
Elective	Elective		
	THTRE 151	3	
	(or other		
	Acting/		
	Directing		
	course)		
	16	17	

Sophomore

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105	R PERF 105	R PERF 105		R PERF 310	R
300+	3 Dance	1			
Elective	Class				
THTRE 250	1 THTRE 355	3			
Dance	1 MUSIC 118A	1			
Class					
THTRE 354	3 General	3			
	Education				
	Requirement				
300+	3 General	3			
Elective	Education				
	Requirement				

General Education Requirement	3 300+ Elective	3	
MUSIC 118A	1		
	15	14	0

Junior

Fall	Credits	Spring	Credits	Summer	Credits
PERF 105		R PERF 105		R PERF 310	R
THTRE 455 (or other 300+ Acting/Directing Course)		3 Dance Class Elective		1	
THTRE 365		3 THTRE 351 (Or other 300+ THTRE Acting/Directing Course)		3	
THTRE 465		3 General Education Requirement		3	
General Education Requirement		3 General Education Requirement		3	
300+ Elective		3 300+ Elective		3	
Dance Elective		1 300+ Elective		3	
	16	16		0	

Senior

Fall	Credits	Spring	Credits
PERF 401		2 General Education Requirement	
THTRE 451 (or other 300+ acting/directing course)		3 300+ Elective	
General Education Requirement		3 300+ Elective	

300+ Elective	3 300+ Elective	3
300+ Elective	3	
	14	12

Total Credits: 120

Please see the Department advisors for more information about suggested Four Year Plans for the Emphases in Dance and Theatre Studies. Students in all ISU majors must complete a three-credit course in U.S. Diversity and a three-credit course in International Perspectives. Consult the catalogue for a list of approved courses. Discuss with your advisor how these two courses can be applied to your graduation plan.

Performing Arts Minor

To complete the minor in Performing Arts, students must take at least 15 credits of either Theatre or Performing Arts courses. Six credits must be 300 level or higher. *THTRE 224, 250, 290, 301, 469, 490, and 499 do not count toward the Performing Arts minor.* The minor must include at least 9 credits that are not used to meet any other department, college or university requirement. The following classes are required:

PERF 105	Performing Arts Seminar (3 semesters)	R
THTRE 255	Introduction to Theatrical Production	4
THTRE 263	Script Analysis	3