

WORLD FILM STUDIES MINOR

Curricular note: no more than 6 credits of each repeatable course (FRNCH 326 and FRNCH 378) may be applied to the minor. Both WLC 278 and ENG 237 (6 credits max) may count toward the minor.

World Film Studies

The World Film Studies undergraduate minor is an interdisciplinary, cross-cultural program in the department of World Languages and Cultures that provides coursework in the history, theory, and aesthetics of world cinemas. Upon completion of the World Film Studies minor students will

- 1) demonstrate solid skills of formal film analysis and knowledge of the essential theoretical concepts of cinema studies;
- 2) become familiar with prominent film directors, influential cinematic works, and cinematic traditions across the world;
- 3) gain an understanding of the evolution of cinema as an art form; understand the relations between cinema and other arts;
- 4) acquire knowledge and understanding of cinema as a mode of cultural expression and communication; develop new perspectives on U.S. culture and cinema through comparison with other world cultures and cinemas.

A student seeking an undergraduate minor in World Film Studies must successfully complete a minimum of 15 credits, which must include W F S 278 Introduction to Global Film or ENGL 237 Survey of Film History and 12 credits selected from the following list of electives. Of these, at least 6 credits must be from courses taught in the department of World Languages and Cultures. The minor must include at least 9 credits that are not used to meet any other department, college or university requirement.

Courses taught in WLC (at least 6 credits)

CHIN 378	Chinese Film and Society	3
FRNCH 326	Studies in French or Francophone Film	3
FRNCH 378	French and/or Francophone Film Studies in English	3
GER 378	German Film and Media Studies	3-4
RUS 378	Russian Film Studies in English	3
SPAN 326	Studies in Hispanic Art or Film	3
SPAN 378	Hispanic Film Studies in English	3

Courses outside of WLC (up to 6 credits)

ENGL 315	Creative Writing: Screenplays	3
ENGL 335	Studies in Film	3
ENGL 450	Seminar in Literary Genres	3
JL MC 307	Digital Video Production	3
AM IN 205	American Indians in the Movies	3