

# AMERICAN INDIAN STUDIES (AM IN)

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*Any experimental courses offered by AM IN can be found at:*

registrar.iastate.edu/faculty-staff/courses/explistsings/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explistsings/>)

**Courses primarily for undergraduates:**

## **AM IN 201: Native People in American Culture**

(3-0) Cr. 3. F.S.SS.

Perceptions and realities of Native people living in and responding to American society and culture. Topics include representations, contemporary Native identity, literature, the arts, history, film, and issues of diversity.

## **AM IN 205: American Indians in the Movies**

(3-0) Cr. 3. Alt. SS., offered irregularly.

Examines the role of American Indians in the movie industry. Explores the development of American Indian characters and filmmaking, and the relevance for Native communities, through feature films and academic analysis. One focus is a comparison of non-Native and Native films in form, content, and message, and the changing character of Native representation in both.

## **AM IN 210: Introduction to American Indian Studies**

(3-0) Cr. 3. F.S.SS.

Introduction to the multidisciplinary aspects of American Indian Studies. Topics include the relevant events and ideas defining the contemporary American Indian experience, on and off reservation, in the United States. Sovereignty, identity, jurisdiction, taxes, economic development, education, and other issues are addressed.

Meets U.S. Diversity Requirement

## **AM IN 225: American Indians of Iowa**

(Cross-listed with ANTHR). Cr. 3. F.

Cultures and histories of Native people who have called the present state of Iowa home; primary focus on the period between 1700 CE and the present; Native interactions with Spanish, French, British, and American people.

## **AM IN 240: Introduction to American Indian Literature**

(Cross-listed with ENGL). (3-0) Cr. 3. F.

*Prereq: Credit or concurrent enrollment in ENGL 150*

Survey of American Indian Literature of varying genres, including fiction, non-fiction, poetry, film, drama, and media. Focuses on interdisciplinary approaches to American Indian cultural, social, and environmental issues.

## **AM IN 310: Contemporary Topics in American Indian Studies**

(3-0) Cr. 3. Alt. F., offered irregularly. Alt. S., offered irregularly.

Examines contemporary issues and important topics affecting Native communities overall. AM IN 210 recommended.

## **AM IN 311: Federal Indian Law and Policy**

(3-0) Cr. 3.

Examines the impact of federal American Indian policies on Native communities, especially contemporary Indian Country and communities. Topics include sovereignty, recognition, the role of the Supreme Court, specific policies like allotment, and other relevant issues. AM IN 210 recommended.

## **AM IN 312: American Indian Education**

(3-0) Cr. 3. Alt. F., offered odd-numbered years.

Examines current and historical issues in American Indian education. Topics include traditional education, changes to formal education, tribal colleges and universities, current school systems, and other relevant topics. AM IN 210 recommended.

## **AM IN 313: Native Land, Water, and Resources**

(Cross-listed with NREM). (3-0) Cr. 3. Alt. S., offered even-numbered years.

Examines Native land rights, water rights, and natural resources. Topics may include Native relations to landscapes, cultural resources and infrastructure projects, land rights, water usage agreements, and resource policies as they apply to on- and off-reservation Native communities. AM IN 210 recommended.

## **AM IN 315: Archaeology of North America**

(Cross-listed with ANTHR). (3-0) Cr. 3. S.

*Prereq: ANTHR 202*

Prehistory and early history of North America as reconstructed from archaeological evidence; peopling of the New World; culture-historical sequences of major culture areas; linkages of archaeological traditions with selected ethnohistorically known Native American groups.

## **AM IN 320: Great Plains Archaeology**

(Cross-listed with ANTHR). (3-0) Cr. 3. F.

*Prereq: ANTHR 202*

Prehistoric societies of the Great Plains region of North America, from initial occupation to European contact; emphasis on sociocultural changes, continuities, and adaptations to changing environments using archaeological, ecological, ethnographic information.

**AM IN 322: Peoples and Cultures of Native North America**

(Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: AM IN 210 or ANTHR 201*

Origin, distribution, and pre-contact life of the indigenous peoples of North America. Survey of culture areas; language families, social and political systems, ecological and economic adaptations, religion and spirituality; impact of European contact; cultural resilience and revitalization in contemporary American Indian life.

**AM IN 324: Health and Native American Communities**

(Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: ENGL 250*

Overview of historic and contemporary health and health care in Native Communities. Indian Health Service and specific regulations. Consideration of both cultural and scientific approaches to medicine. Specific health issues (e.g., diabetes, alcoholism, depression, etc.) in American Indian communities.

**AM IN 332: Current Issues in Native North America**

(Dual-listed with AM IN 532). (Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: ANTHR 201 or ANTHR 306*

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. ANTHR 322 or AM IN 210 recommended. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

**AM IN 332A: Current Issues in Native North America: Gender and Family**

(Dual-listed with AM IN 532A). (Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: ANTHR 201 or ANTHR 306*

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. ANTHR 322 or AM IN 210 recommended. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

**AM IN 332B: Current Issues in Native North America: Indigenous Ecologies and Geographies**

(Dual-listed with AM IN 532B). (Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: ANTHR 201 or ANTHR 306*

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. ANTHR 322 or AM IN 210 recommended. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

**AM IN 332C: Current Issues in Native North America: Cultural and Political Movements**

(Dual-listed with AM IN 532C). (Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: ANTHR 201 or ANTHR 306*

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. ANTHR 322 or AM IN 210 recommended. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

**AM IN 332D: Current Issues in Native North America: Regional Focus**

(Dual-listed with AM IN 532D). (Cross-listed with ANTHR). (3-0) Cr. 3.

*Prereq: ANTHR 201 or ANTHR 306*

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. ANTHR 322 or AM IN 210 recommended. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

**AM IN 346: American Indian Literature**

(Cross-listed with ENGL). (3-0) Cr. 3.

*Prereq: ENGL 250*

Focused study of American Indian literature of varying genres, including fiction, non-fiction, poetry, film, drama, and media. Examines interdisciplinary approaches to American Indian cultural, social, and environmental issues.

**AM IN 426: Topics in Native American Architecture**

(Cross-listed with ARCH). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Junior classification*

History, theory, and principles of Native American/American Indian architecture, landscape architecture and planning considering relationships to the culture, visual arts, site, and surroundings. Credit counts toward fulfillment History, Theory, Culture. A maximum of 6 credits of ARCH 426 may be applied to degree program.

**AM IN 490: Independent Study**

Cr. arr. Repeatable, maximum of 9 credits.

*Prereq: 6 credits in AM IN; Permission of Instructor; Permission of Program Director*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 6 credits in AM IN 490 may be counted toward graduation. If more than 3 credits in AM IN 490 are taken, they must be from different instructors.