

# ENGLISH (ENGL)

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*Any experimental courses offered by ENGL can be found at:*

registrar.iastate.edu/faculty-staff/courses/explisting/ (http://  
www.registrar.iastate.edu/faculty-staff/courses/explisting/)

**Courses primarily for undergraduates:**

## **ENGL 099: Strategies for Nonnative Speakers of English**

Cr. 0. F.S.

*Prereq: Completion of placement exam*

## **ENGL 099S: Strategies for Nonnative Speakers of English: Academic Speaking and Pronunciation**

Cr. 0. F.S.

Open to all interested international students.

## **ENGL 101: English for Native Speakers of Other Languages**

(3-0) Cr. 3. F.S.

*Prereq: Completion of placement exam*

For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Credit from ENGL 101 does not count toward graduation.

## **ENGL 101B: English for Native Speakers of Other Languages: Academic English**

(3-0) Cr. 3. F.S.

*Prereq: Completion of placement exam*

For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Credit from ENGL 101 does not count toward graduation.

## **ENGL 101C: English for Native Speakers of Other Languages: Academic English II--Undergraduates**

(3-0) Cr. 3. F.S.

*Prereq: Completion of placement exam.*

For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Credit from ENGL 101 does not count toward graduation.

## **ENGL 101D: English for Native Speakers of Other Languages: Academic English II--Graduates**

(3-0) Cr. 3. F.S.

*Prereq: Completion of placement exam.*

Available P/NP to graduate students at their department's option. For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Credit from ENGL 101 does not count toward graduation.

## **ENGL 120: Computers and Language**

(Cross-listed with LING). (3-0) Cr. 3.

Introduction to the use of linguistic knowledge in computer applications today and the basic computational techniques used in such applications. The development of these techniques throughout the history of computational linguistics. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

## **ENGL 150: Critical Thinking and Communication**

(3-0) Cr. 3. F.S.SS.

Application of critical reading and thinking abilities to topics of civic and cultural importance. Introduction of basic oral, visual, and electronic communication principles to support writing development. Initiation of communication portfolio. Concurrent enrollment in LIB 160 is recommended.

## **ENGL 201: Introduction to Literature**

(3-0) Cr. 3.

*Prereq: Credit or concurrent enrollment in ENGL 150*

Introduction to the diversity of literary texts. Students will explore work across different genres (drama, poetry, short fiction, the novel) and traditions (Indigenous, postcolonial, global, British, American). Recommended for nonmajors.

**ENGL 207: Introduction to Creative Writing**

(3-0) Cr. 3. F.S.

*Prereq: Credit or concurrent enrollment in ENGL 150*

Course introduces students to the fundamentals of writing fiction, poetry, and creative nonfiction. Extensive readings in all three genres. Students learn creative processes through writing exercises, workshops, and conferences.

**ENGL 214: Introduction to Technical Communication**

Cr. 3. F.

*Prereq: ENGL 150*

A broad introduction to the culture of professional work as a technical communicator, with particular emphasis on principles and best practices for developing and managing technical information and digital media. Examination of user-centered design, the history of the discipline, cross-cultural communication, and the ethics of communicating complex information to lay audiences. Study and practice of team-based collaboration, project management, and technical editing.

**ENGL 219: Introduction to Linguistics**

(Cross-listed with LING). (3-0) Cr. 3. F.S.

*Prereq: Sophomore classification*

Introduction to linguistic concepts and principles of linguistic analysis with English as the primary source of data. Sound and writing systems, sentence structure, vocabulary, and meaning. Issues in the study of usage, regional and social dialects, language acquisition, and language change.

**ENGL 220: Descriptive English Grammar**

(Cross-listed with LING). (3-0) Cr. 3. F.S.

Overview of grammatical structures and functions. Parts of speech; phrase, clause, and sentence structure; sentence types and sentence analysis; rhetorical grammar and sentence style; terminology. Not a remedial, English composition, or ESL course.

**ENGL 225: Survey of British Literature to 1800**

(3-0) Cr. 3.

*Prereq: ENGL 250*

Survey of British Literature from its beginnings to 1800. Representative works studied in their historical, cultural, and literary contexts that span nearly 900 years of shifts in religious, political, ethnic, and philosophical cultures.

**ENGL 226: Survey of British Literature since 1800**

(3-0) Cr. 3.

*Prereq: ENGL 250*

Representative works studied in their historical, cultural, and literary contexts, including attention to the impact and legacy of the British empire on its former colonies, i.e., postcolonial literature.

**ENGL 227: Survey of American Literature to 1865**

(3-0) Cr. 3.

*Prereq: ENGL 250*

Survey of American literature from its beginnings (including Indigenous and conquest literatures) through the end of the Civil War. Representative works studied in their historical, cultural, and literary contexts, including attending to the diversity (ethnic, cultural, religious, philosophical, etc.) of American literature and culture.

**ENGL 228: Survey of American Literature since 1865**

(3-0) Cr. 3.

*Prereq: ENGL 250*

Survey of American literature from the Civil War to the present. Representative works studied in their historical, cultural, and literary contexts, including attention to the diversity (ethnic, cultural, religious, philosophical, etc.) of American literature and culture.

**ENGL 237: Survey of Film History**

(2-3) Cr. 3. F.

*Prereq: Credit or concurrent enrollment in ENGL 150*

Survey of U.S. and international film history from its beginnings in the late nineteenth century to the present. Class meets for two hours per week for lecture and discussion. Lab meets for up to three hours per week for film screenings.

**ENGL 240: Introduction to American Indian Literature**

(Cross-listed with AM IN). (3-0) Cr. 3. F.

*Prereq: Credit or concurrent enrollment in ENGL 150*

Survey of American Indian Literature of varying genres, including fiction, non-fiction, poetry, film, drama, and media. Focuses on interdisciplinary approaches to American Indian cultural, social, and environmental issues.

**ENGL 250: Written, Oral, Visual, and Electronic Composition**

(3-0) Cr. 3. F.S.SS.

*Prereq: ENGL 150; credit or concurrently enrollment in LIB 160; Sophomore classification or above*

Analyzing, composing, and reflecting on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on supporting a claim and using primary and secondary sources. Continued development of communication portfolio. The University requires a minimum grade of C in ENGL 250 to meet the Communication Proficiency graduation requirement; some majors/degree programs may set higher standards.

**ENGL 250H: Written, Oral, Visual, and Electronic Composition: Honors**  
(3-0) Cr. 3. F.

*Prereq: Admission to Honors Program; ENGL 150; credit or concurrent enrollment in LIB 160*

In-depth analysis, composition, and reflection on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on argumentation: developing claims, generating reasons, providing evidence. Individual sections organized by special topics. Development of communication portfolio. The University requires a minimum grade of C in ENGL 250 to meet the Communication Proficiency graduation requirement; some majors/degree programs may set higher standards.

**ENGL 260: Introduction to Literary Study**

(3-0) Cr. 3.

*Prereq: Credit or concurrent enrollment in ENGL 150*

Introduction to the basic principles of literary study, including strategies for analyzing poetry, fiction, nonfiction, film, drama, and media. Emphasis on writing critical essays and conducting research. Designed for English majors.

**ENGL 275: Analysis of Popular Culture Texts**

(Cross-listed with SP CM). (3-0) Cr. 3. F.S.

*Prereq: Credit or concurrent enrollment in ENGL 250*

Analysis of how information and entertainment forms persuade and manipulate audiences. Study of several forms that may include newspapers, speeches, television, film, advertising, fiction, and magazines. Special attention to verbal and visual devices.

**ENGL 302: Business Communication**

(3-0) Cr. 3. F.S.SS.

*Prereq: ENGL 250; Junior classification*

Rhetorical concepts and processes to successfully communicate individually and collaboratively via written, oral, visual, and electronic modes across a range of business disciplines. Covers strategies for analyzing audiences internal and external to an organization in order to communicate positive, neutral, and negative messages clearly, completely, correctly, and ethically; save an audience's time; and create goodwill.

**ENGL 302H: Business Communication: Honors**

(3-0) Cr. 3. F.S.SS.

*Prereq: Admission to Honors Program; ENGL 250; Junior classification*

Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

**ENGL 303: Free-Lance Writing for Popular Magazines**

(3-0) Cr. 3. S.

*Prereq: ENGL 250; Sophomore classification*

Practical workshop in writing nonfiction articles for popular magazines. Emphasis on writing, market research, preparation of manuscripts, methods of submission. Major goal of the course is production of marketable material.

**ENGL 304: Creative Writing: Fiction**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 250; Sophomore classification*

Progresses from practice in basic techniques of fiction writing to fully developed short stories. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

**ENGL 305: Creative Writing: Nonfiction**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 250; Sophomore classification*

Workshop in writing imaginative essays, both critical and personal. Analytical reading, development of literary techniques. Individual and small group conferences.

**ENGL 306: Creative Writing: Poetry**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 250; Sophomore classification*

Progresses from traditional to contemporary forms. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

**ENGL 308: Write Like a Woman**

(Cross-listed with WGS). (3-0) Cr. 3. F.

*Prereq: ENGL 250*

Writing and reading interpretive fiction written by women. Emphasis on stories that embody a female literary life, gender-specific ways of creating characters and conflicts, analytical reading and writing, workshop criticism and shared commentaries. Includes multi-modal projects.

**ENGL 309: Proposal and Report Writing**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 250; Junior classification*

Rhetorical concepts and processes to individually and collaboratively develop proposals for business, governmental, nonprofit, or other organizations and to report on the work completed both orally and in writing. Emphasizes the structure and classification of proposal and report types, qualitative and quantitative research methods, audience analysis, document design, and data visualization.

**ENGL 310: Rhetorical Analysis**

(Cross-listed with SP CM). (3-0) Cr. 3. F.S.

*Prereq: ENGL 250*

Fundamental principles of rhetorical criticism. Focus on selected theories for analyzing cultural texts, including essays, speeches, film, technical and scientific documents, and websites. Emphasis on identifying artifacts, formulating research questions, applying methodologies, and understanding and practicing critical analysis through discussion and in writing.

**ENGL 312: Communicating Science and Public Engagement**

(3-0) Cr. 3. F.S.SS.

*Prereq: ENGL 250*

Rhetorical concepts, processes, and strategies to successfully communicate individually and collaboratively via written, oral, visual, and electronic modes in disciplines in and related to science. Emphasizes the strategies for analyzing and adapting to audiences about scientific topics and disciplines. Covers developing and designing documentation, presenting scientific data visually, and communicating results orally.

**ENGL 313: Rhetorical Website Design**

(3-0) Cr. 3.

*Prereq: ENGL 250*

Rhetorical principles of multimodal composing in hypertextual environments. Focus on writing according to web style guidelines, employing cascading stylesheets for layout and design, and using principles of information architecture to determine optimal site structure. Final project involves constructing interactive client site using latest web standards.

**ENGL 314: Technical Communication**

(3-0) Cr. 3. F.S.SS.

*Prereq: ENGL 250; Junior classification*

Rhetorical concepts and processes to successfully communicate technical information individually and collaboratively via written, oral, visual, and electronic modes. Emphasizes the major strategies for analyzing expert and lay audiences and adapting information to those audiences. Covers developing and designing usable technical documentation, visualizing data, and presenting technical information orally.

**ENGL 314H: Technical Communication: Honors**

(3-0) Cr. 3. F.S.SS.

*Prereq: Admission to Honors Program; ENGL 250; Junior classification*

Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.

**ENGL 315: Creative Writing: Screenplays**

(3-0) Cr. 3. F.

*Prereq: ENGL 250; Sophomore classification*

Stresses master scene technique of writing fully developed screenplays. Emphasis on movie techniques, writing, workshop criticism, analytical reading and viewing, and individual conferences.

**ENGL 316: Creative Writing: Playwriting**

(Cross-listed with THTRE). (3-0) Cr. 3. S.

*Prereq: ENGL 250; Sophomore classification*

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

**ENGL 318: Introduction to ESL methods and materials**

(Cross-listed with LING). (3-0) Cr. 3. F.

*Prereq: ENGL 219 or LING 219*

Introduction to methods and materials for teaching English as a Second Language (ESL) for elementary and secondary students. Strategies and resources for teaching reading, writing, speaking and listening skills. Elementary Education students must take this course in the same semester as either EDUC 280S or EDUC 480S.

**ENGL 319: Studies in Language and Diversity**

(Cross-listed with LING). Cr. 3. Repeatable, maximum of 9 credits. F.

*Prereq: ENGL 250*

Special topics related to the role of language and linguistics in US diversity, such as Dialects and American literature, American English Accents, Legal and Social Aspects of English-only Laws in the US. Connections between language use and social diversity.

**ENGL 320: Topics in Linguistic Structure**

(Cross-listed with LING). Cr. 3. Repeatable, maximum of 9 credits. S.

*Prereq: (ENGL 219 or LING 219); (ENGL 220 or LING 220)*

Special topics related to the study of linguistic structure. Focus on language structure in areas not covered in detail by existing courses. Topics include field linguistics, morphology, forensic linguistics, neurolinguistics, semantics, non-English phonology, acoustic phonetics, linguistic universals, and historical linguistics.

**ENGL 322: Language and Society**

(Cross-listed with LING). Cr. 3. S.

*Prereq: ENGL 219 or LING 219*

Introduction to variation in language use in society. Survey of factors affecting language use, including background characteristics of language users, location, and purpose of interaction in addition to institutional, state, and national language policies.

**ENGL 324: Introduction to Teaching ESL Literacy**

(Cross-listed with LING). Cr. 3. F.

*Prereq: ENGL 219 or LING 219*

Introduction to the issues and methods involved in teaching literacy skills to English as a second language (ESL) learners. The nature of literacy and materials and methods for developing ESL literacy at the middle school, high school, and adult ages across multiple levels of competency.

**ENGL 325: Teaching Methods for ESL Learners: Oral Communication Skills**

(Cross-listed with LING). Cr. 3. S.

*Prereq: ENGL 219 or LING 219*

Issues and methods in teaching oral communication skills (listening, speaking, pronunciation) to English as a second language (ESL) learners. The nature of oral language ability. Materials and Methods for developing oral communication skills at middle school, high school, and adult contexts.

**ENGL 330: Science Fiction**

(3-0) Cr. 3.

*Prereq: ENGL 250*

Focused study of science fiction from its origins to the present. Highlights the genre's connections to issues related to gender, sexuality, race, empire, and environmentalism. May include study of cyberpunk, Afrofuturism, cli-fi, etc.

**ENGL 332: Visual Communication of Quantitative Information**

(Cross-listed with STAT). (3-0) Cr. 3.

*Prereq: ENGL 250; (STAT 101 or STAT 104 or STAT 105 or STAT 201 or STAT 231 or STAT 305 or STAT 322 or STAT 330)*

Communicating quantitative information using visual displays; visualizing data; interactive and dynamic data displays; evaluating current examples in the media; color, perception, and representation in graphs; interpreting data displays.

**ENGL 335: Studies in Film**

(2-3) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250*

Focused study of film that explores a specific cinematic genre, style, period, or theme. Class meets for two hours per week for lecture and discussion. Lab meets for up to three hours per week for film screenings.

**ENGL 339: Literary Theory and Criticism**

(3-0) Cr. 3.

*Prereq: ENGL 260; 3 additional credits from (ENGL 225-227, ENGL 240, ENGL 310, ENGL 340, ENGL 344-347, ENGL 349, ENGL 440-441, ENGL 445, ENGL 352-355, ENGL 360, ENGL 362, ENGL 364, ENGL 373, ENGL 375, ENGL 376, ENGL 376A, ENGL 376B, ENGL 389, ENGL 490A, ENGL 395A)*

Focused examination of the history and recent trends in literary theory and criticism (e.g., postcolonialism, queer theory, disability studies, ecocriticism).

**ENGL 345: Women and Literature: Selected Topics**

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250*

Focused study of literature by women and about women that focuses on a particular genre (fiction, non-fiction, poetry, film, drama, media), author, or theme.

**ENGL 346: American Indian Literature**

(Cross-listed with AM IN). (3-0) Cr. 3.

*Prereq: ENGL 250*

Focused study of American Indian literature of varying genres, including fiction, non-fiction, poetry, film, drama, and media. Examines interdisciplinary approaches to American Indian cultural, social, and environmental issues.

**ENGL 347: Studies in African American Literature**

(Cross-listed with AF AM). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250*

Focused study of literature by African American writers. May include focus on a particular genre (fiction, non-fiction, poetry, film, drama, media), author, event, movement, or theme.

**ENGL 349: Topics in Multicultural Literatures of the United States**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250*

Focused study of literature by writers from U.S. multicultural groups. May include literature of several groups or focus upon one (such as Asian Americans, African Americans, Latinx Americans, American Indians). May also include focus on a particular genre (fiction, non-fiction, poetry, film, drama, media), event, movement, or theme.

**ENGL 350: Rhetorical Traditions**

(Cross-listed with CL ST, SP CM). (3-0) Cr. 3. S.

*Prereq: ENGL 250*

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

**ENGL 352: Queer Literature**

(Cross-listed with WGS). (3-0) Cr. 3.

*Prereq: ENGL 250*

Focused study of literary portrayals of queer lives and relationships from many different genres. Attention to changing definitions and representations of sexual orientation and LGBTQ identities over time.

**ENGL 353: World Literature: Western Foundations through Renaissance**

(Cross-listed with CL ST). (3-0) Cr. 3. F.S.

*Prereq: ENGL 250*

Representative works of drama, poetry, and prose from ancient times through the mid-seventeenth century. Consideration of Western traditions within global contexts. Attention to religious and ethnic diversity; oral, manuscript, and print cultures; political authority; and the impact of translation on form, meaning, and reception of texts.

Meets International Perspectives Requirement.

**ENGL 354: World Literature: Seventeenth Century to the Present**

(3-0) Cr. 3. S.

*Prereq: ENGL 250*

Global literatures in their various cultural and aesthetic contexts. Representative works, oral and written literature, including poetry, fiction, nonfiction, and drama.

Meets International Perspectives Requirement.

**ENGL 355: Literature and the Environment**

(Cross-listed with ENV S). (3-0) Cr. 3.

*Prereq: ENGL 250*

Focused study of texts that address a wide range of environmental issues, including the relationship between humans and natural/urban environments, views of other-than-human beings, food, climate change, extinction, and social and racial justice. Assignments for the course may include research, exams, writing, and/or individual/group projects.

**ENGL 360: Studies in American Literature to 1800**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250; Sophomore classification*

Selected readings in American literature from its beginnings through the colonial period; may reflect themes, genres, or social and cultural contexts.

**ENGL 362: Studies in 19th Century American Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250; Sophomore classification*

Selected readings in American literature of the 19th century; may reflect themes, genres, or social and cultural contexts.

**ENGL 364: Studies in American Literature: 1900 to the Present**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250; Sophomore classification*

Selected readings in American literature since 1900; may reflect themes, genres, or social and cultural contexts.

**ENGL 370: Shakespeare**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 250*

Focused study of Shakespeare's plays and how they participate in cultural and political contexts -- both in Shakespeare's time and our own. Includes staging activities, film presentations, and attention to pedagogy. Assignments for the course may include analytical essays (no research required), film presentations, marginalia, and individual/group projects. Meets International Perspectives Requirement.

**ENGL 373: Studies in British Literature: The Middle Ages**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250; Sophomore classification*

Selected readings in medieval literature from its beginnings through the fifteenth century; may reflect themes, genres, or social and cultural contexts.

**ENGL 375: Studies in British Literature: The Restoration and 18th Century**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250; Sophomore classification*

Selected readings in British literature from 1660 to 1800; may reflect themes, genres, or social and cultural contexts. Meets International Perspectives Requirement.

**ENGL 376: Studies in British Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 250; Sophomore classification*

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 376A: Studies in British Literature: Romantic**

(3-0) Cr. 3.

*Prereq: ENGL 250; Sophomore classification*

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 376B: Studies in British Literature: Victorian**

(3-0) Cr. 3.

*Prereq: ENGL 250; Sophomore classification*

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 389: Postcolonial Literature**

(3-0) Cr. 3.

*Prereq: ENGL 250; Sophomore classification*

Focused study of literatures from previously (or continuously) colonized nations. May be broadly focused, or specific to the literature of one of the following areas: Africa, South Asia, the Caribbean, and the Middle East. Irish and immigrant British writers may also be included. Assignments for the course may include exams, written reflections and/or discussion boards, short essays, posters, and/or individual/group projects.

Meets International Perspectives Requirement.

**ENGL 393: The History of Children's Literature**

(3-0) Cr. 3. F.

*Prereq: ENGL 250*

Focused study of the development of English and American children's literature through the present day. Includes readings in animal stories, fantasy, and realism, including contemporary social issues.

**ENGL 395: Study and Travel**

Cr. arr. SS.

*Prereq: Permission of Instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 395A: Study and Travel: Literature**

Cr. arr. SS.

*Prereq: Permission of Instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 395B: Study and Travel: Creative Writing**

Cr. arr. SS.

*Prereq: Permission of Instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 395C: Study and Travel: Linguistics**

Cr. arr. SS.

*Prereq: Permission of Instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 395D: Study and Travel: Rhetoric and Professional Communication**

Cr. arr. SS.

*Prereq: Permission of Instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 395E: Study and Travel: Teacher Education**

Cr. arr. SS.

*Prereq: Permission of Instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 396: Teaching the Reading of Young Adult Literature**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 250*

Critical study and evaluation of themes, genres, and cultures found in young adult literature. Strategies of effective reading; instructional strategies including discussion techniques and use of technology; matching texts to reader needs and proficiencies. Evaluation of fiction, nonfiction, and media-based materials for use in school programs. Lesson planning.

**ENGL 397: Practice and Theory of Teaching Writing in the Secondary Schools**

(3-0) Cr. 3. F.S.

*Prereq: Concurrent enrollment in EDUC 380*

Introduction to teaching secondary language arts. Current theories and practices in the teaching of writing to secondary school students. Theories of rhetoric, approaches to teaching, lesson design and planning. Evaluating writing. Students must have initiated the application process for the teacher education program and initiated a background check with the state of Iowa Department of Criminal Investigation.

**ENGL 404: Creative Writing Workshop: Fiction**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

*Prereq: ENGL 304*

Individual projects in short fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

**ENGL 405: Creative Writing Workshop: Nonfiction**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

*Prereq: ENGL 305*

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

**ENGL 406: Creative Writing Workshop--Poetry**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

*Prereq: ENGL 306*

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

**ENGL 410: Language as Data**

(Cross-listed with LING). Cr. 3. S.

*Prereq: Junior classification*

Methods of discovering language patterns in text documents solve practical text analysis problems in the disciplines. Fundamentals of linguistics and its role in text analysis. Practice writing R scripts to perform text analysis and visualize textual data.

**ENGL 411: Technology, Rhetoric, and Professional Communication**

(3-0) Cr. 3.

*Prereq: ENGL 310; (ENGL 302, ENGL 309, ENGL 313, or ENGL 314); Junior classification*

Seminar course on the implication of technologies, especially computer technology, for the writing and reading of business, technical, and academic texts. Extensive reading, discussion, and writing on selected technology-related topics.

**ENGL 415: Business and Technical Editing**

(3-0) Cr. 3. S.

*Prereq: (ENGL 302, ENGL 309, or ENGL 314); Junior classification*

Editing concepts and processes for choosing the appropriate level of editing for the particular rhetorical situation. Covers using editorial tools such as copy-marking symbols, developing style sheets and guides, and managing document production. Emphasizes developing an editorial eye for verbal and visual details in order to achieve accuracy, consistency, correctness, and completeness.

**ENGL 416: Visual Aspects of Business and Technical Communication**

(3-0) Cr. 3. F.

*Prereq: (ENGL 302, ENGL 309, or ENGL 314); Junior classification*

Rhetorical strategies and perceptual principles for designing print and digital visual elements such as diagrams and graphs and integrating those visual elements into business and technical communications. Covers strategies for employing visual elements such as typeface, page and screen layout, and illustrations in order to make communications more usable.

**ENGL 417: Student Teaching**

Cr. arr. F.S.

*Prereq: admission to teacher education, approval of coordinator the semester prior to student teaching*

Full-time teaching in content licensure area: long term and unit planning, lesson planning, classroom teaching practice.

**ENGL 417E: Student Teaching: English and Literature**

(Cross-listed with EDUC). Cr. arr. Repeatable. F.S.

*Prereq: ENGL 494, admission to teacher education, approval of coordinator the semester prior to student teaching*

Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts.

**ENGL 418: Seminar in Argumentation**

(Cross-listed with SP CM). (3-0) Cr. 3. F.S.

*Prereq: (ENGL 310 or SP CM 310); Junior classification*

Advanced seminar in theory and analysis with extensive practice in various modes of argument.

**ENGL 420: History of the English Language**

(Cross-listed with LING). (3-0) Cr. 3. F.S.

*Prereq: (ENGL 219 or LING 219); (ENGL 220 or LING 220)*

Comparison of English to other languages by family background and by type. Analysis of representative Old, Middle, Early Modern and present-day English texts, including both literary works and non-literary documents.

**ENGL 422: Women, Men, and the English Language**

(Cross-listed with LING, WGS). (3-0) Cr. 3. S.

*Prereq: ENGL 219 or LING 219*

The ways men and women differ in using language in varied settings and the ways in which language both creates and reflects gender divisions.



**ENGL 425: Second Language Learning and Teaching**

(Cross-listed with LING). (3-0) Cr. 3. S.

*Prereq: (ENGL 219 or LING 219); Junior classification*

The process of second language learning and principles and techniques of teaching second languages. Learning and teaching in specific situations and for particular purposes. Current applications of technology in teaching and assessment.

**ENGL 437: Grammatical Analysis**

(Cross-listed with LING). (3-0) Cr. 3. F.

*Prereq: (ENGL 219 or LING 219); (ENGL 220 or LING 220); Junior classification*

Theories and methods for analysis of syntax and morphology.

**ENGL 440: Seminar in British Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Junior classification*

Selected authors, movements, eras, or genres in British literature.

Readings in criticism; required research paper.

**ENGL 441: Seminar in American Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Junior classification*

Selected authors, movements, eras, or genres in American literature.

Readings in criticism; required research paper.

**ENGL 445: Seminar: Literature Crossing Boundaries**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Junior classification*

Intensive study of selected literature that bridges traditional genre, period, national, or disciplinary boundaries. Readings in criticism; required research paper.

**ENGL 450: Seminar in Literary Genres**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Junior classification*

Intensive study of drama, film, fiction, poetry, or prose. Selected movements, eras, or national traditions. Readings in criticism; required research paper.

**ENGL 460: Seminar in Gender and Ethnicity**

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Junior classification*

Selected readings of various authors, movements, eras, or genres.

Readings in criticism; required research paper.

**ENGL 477: Seminar in Technical Communication**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 302 or ENGL 309 or ENGL 314*

Intensive study of a selected topic that bridges theory and practice in technical communication. Required project that contributes to the understanding of an emerging issue in the profession.

**ENGL 487: Internship in Business, Technical, and Professional Communication**

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: 9 credits in (ENGL 302, ENGL 309, ENGL 313, ENGL 314, ENGL 415, ENGL 416, or ENGL 477); Junior classification; Department permission*

An opportunity to write, edit, and design business and technical documents in a professional setting. Projects might include reports, proposals, manuals, brochures, newsletters.

**ENGL 490: Independent Study**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490A: Independent Study: Literature**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490B: Independent Study: Linguistics**

(Cross-listed with LING). Cr. arr. Repeatable, maximum of 9 credits. F.S.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490C: Independent Study: Rhetoric, Teaching of Composition**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490D: Independent Study: Criticism and Theory of Literature**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490E: Independent Study: Instructional Methods and Research**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490F: Independent Study: Creative Writing**

Cr. arr. Repeatable, maximum of 9 credits. F.S.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490G: Independent Study: Business/Technical Communication**

Cr. arr. Repeatable, maximum of 9 credits. F.S.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 490H: Independent Study: Honors**

Cr. arr. Repeatable, maximum of 9 credits. F.S.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of ENGL 490 may be used toward graduation.

**ENGL 492: Undergraduate Teaching Experience**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in English beyond ENGL 250; Junior classification;*

*Department permission*

Teaching assistant experience.

**ENGL 493: Advanced Creative Writing Workshop—Multi-Genre**

Cr. 3. Repeatable, maximum of 6 credits. F.S.

*Prereq: (ENGL 304, ENGL 305, or ENGL 306); Junior standing*

Advanced workshop of individual creative writing projects in short fiction, nonfiction, and poetry. Readings and discussion of published examples of short fiction, nonfiction, and poetry by authors of national and international note. Extensive discussion and written analysis of elements of craft across genres.

**ENGL 494: Practice and Theory of Teaching Literature in the Secondary Schools**

(3-0) Cr. 3. F.S.

*Prereq: ENGL 310; ENGL 397; 9 additional credits in ENGL beyond ENGL 250; PSYCH 333*

Current theories and practices in the teaching of literature to secondary school students. Integrating literary study and writing. Preparation and selection of materials. Classroom presentation. Unit planning. Students must have initiated the application process for the teacher education program and initiated a background check with the state of Iowa Department of Criminal Investigation. Concurrent enrollment in EDUC 480 and SP ED 401 required.

**ENGL 497: Capstone Assessment**

Cr. 1. F.S.

*Prereq: Junior classification; Department Permission*

Must be taken in conjunction with a 400-level English course.

**Courses primarily for graduate students, open to qualified undergraduates:****ENGL 500: Teaching Multimodal Composition**

(3-0) Cr. 3. F.

*Prereq: Graduate classification; must be teaching Engl 150 or Engl 250 concurrently*

Introduction to the teaching of ISUComm Foundation Courses. Foundational and relevant newer composition theory and pedagogical methods related to ISUComm Foundation Courses objectives and their classroom enactment, including development of assignments and supporting activities, and evaluation of student projects. Required of all new teaching assistants teaching ISUComm Foundation Courses.

**ENGL 501: Introduction to Research in Rhetoric, Composition, and Professional Communication**

(3-0) Cr. 3.

*Prereq: 6 graduate credits in English*

Survey of the major rhetorical, qualitative, and quantitative methods used in research on communication and language in academic and nonacademic settings.

**ENGL 503: Composition Theory**

(3-0) Cr. 3.

*Prereq: 6 graduate credits in English*

In-depth consideration of the theory and practice of composition pedagogy. Opportunities for actual classroom application.

**ENGL 504: Theory and Practice of Teaching Advanced Composition**

(3-0) Cr. 3. F.

*Prereq: Senior classification*

Theory of teaching technical, business, and science communication courses combined with practical matters related to such courses, including curriculum planning, assignment design, assessment of student work, and online teaching.

**ENGL 505: User Experience Architecture and Testing**

(3-0) Cr. 3.

*Prereq: Senior classification*

Seminar course examining user experience (UX) interface design and development in technical communication. Focus is on the UX project cycle: creating user interfaces, conducting user research, system testing, and implementing data-driven results.

**ENGL 506: Professional Communication Theory**

(3-0) Cr. 3.

*Prereq: Admission to English Department graduate degree program*

Introduction to professional communication as a discipline, with emphasis on theories of communication and discourse that inform professional communication research and on trends and developments in that research and the field.

**ENGL 508: Writing for Academic Publication**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: 6 graduate credits*

Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

**ENGL 510: Introduction to Computers in Applied Linguistics**

(Cross-listed with LING). (3-0) Cr. 3. F.

*Prereq: Graduate classification*

Use of software and web applications for language teaching, linguistic analysis, and statistical analysis. Issues and problems in applied linguistics related to computer methods.

**ENGL 511: Introduction to Linguistic Analysis**

(Cross-listed with LING). (3-0) Cr. 3. F.

*Prereq: Graduate classification*

Principles and methods of linguistic analysis with emphasis on phonology, morphology, and syntax. Description of linguistic variation and current theoretical approaches to linguistics.

**ENGL 512: Second Language Acquisition**

(Cross-listed with LING). (3-0) Cr. 3.

*Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theory, methods, and results of second language acquisition research with emphasis on approaches relevant to second language teaching.

**ENGL 513: Language Assessment Practicum**

(Cross-listed with LING). (3-0) Cr. 3. F.S.SS.

*Prereq: ENGL 519 or LING 519*

Advanced practicum in language assessment.

**ENGL 514: Sociolinguistics**

(Cross-listed with LING). (3-0) Cr. 3.

*Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theories and methods of examining language in its social setting. Analysis of individual characteristics (e.g., age, gender, ethnicity, social class, region), interactional factors (e.g., situation, topic, purpose) and national policies affecting language use.

**ENGL 515: Statistical Natural Language Processing**

(Cross-listed with HCI, LING). (3-0) Cr. 3.

*Prereq: STAT 330 or equivalent, recommended ENGL 219 or LING 219, or ENGL 511 or LING 511*

Introduction to computational techniques involving human language and speech in applications such as information retrieval and extraction, automatic text categorization, word prediction, intelligent Web searching, spelling and grammar checking, speech recognition and synthesis, statistical machine translation, n-grams, POS-tagging, word-sense disambiguation, on-line lexicons and thesauri, markup languages, corpus analysis, and Python programming language.

**ENGL 516: Methods of Formal Linguistic Analysis**

(Cross-listed with LING). Cr. 3. Alt. S., offered even-numbered years.

*Prereq: ENGL 219/LING 219 or equivalent.*

Data and knowledge structures for formal representation of natural language and speech data. Designing and implementing algorithms for automating linguistic analysis tasks. Conceptual issues for natural language and speech processing programming.

**ENGL 517: Corpus Linguistics**

(Cross-listed with LING). Cr. 3. Alt. S., offered even-numbered years.

*Prereq: ENGL 511 or LING 511 or an introductory course in Linguistics*

Corpus linguistics methods of language analysis, including corpus design, construction and annotation; data in corpus studies; tools and methods of analysis. Corpus methods applied in vocabulary, grammar, register and dialect variation, language change, pragmatics, semantics, stylistics, language learning and teaching, and language testing.

**ENGL 519: Second Language Assessment**

(Cross-listed with LING). (3-0) Cr. 3. S.

*Prereq: ENGL 511 or LING 511*

Principles of second language assessment including reliability, validity, authenticity and practicality. Constructing, scoring, interpreting, and evaluating second language tests for a variety of situations.

**ENGL 520: Computational Analysis of English**

(Cross-listed with HCI, LING). (3-0) Cr. 3.

*Prereq: ENGL 510 or LING 510, and ENGL 511 or LING 511*

Concepts and practices for analysis of English by computer with emphasis on the applications of computational analysis to problems in applied linguistics such as corpus analysis and recognition of learner language in computer-assisted learning and language assessment.

**ENGL 521: Teaching of Literature and the Literature Curriculum**

(3-0) Cr. 3.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*

Examination of the roles of the literary work, reader, and teacher in literary study. Responses to literature. Place of literature in language arts. Study and development of curriculum materials for middle school, high school, and college levels of instruction.

**ENGL 522: Literary Theory and Criticism**

(3-0) Cr. 3.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*

Examination of the history of and/or recent trends in literary theory and criticism (e.g., postcolonialism, queer theory, disability studies).

**ENGL 523: Introduction to Old English Language and Literature**

(3-0) Cr. 3.

*Prereq: Course in medieval literature or history or history of the English language recommended*

Introductory study of Old English language and literature in prose and poetry, including extracts from Beowulf. Some attention to Anglo-Saxon culture.

**ENGL 524: Literacy: Issues and Methods for Nonnative Speakers of English**

(Cross-listed with LING). (3-0) Cr. 3. Alt. F., offered even-numbered years.

*Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theoretical and practical issues and techniques in the teaching of literacy in a variety of contexts, involving children and adults at basic skill levels and teens and adults in academic and vocational programs.

**ENGL 525: Research and Teaching of Second Language Pronunciation**

(Cross-listed with LING). (3-0) Cr. 3. Alt. F., offered odd-numbered years.

*Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theoretical and practical issues and techniques in the teaching of second language pronunciation as it relates to other areas of language, especially listening and speaking skills. Topics will include segmental and suprasegmental features; intelligibility; pronunciation in language assessment; classroom, technology and individual instruction; and research issues. Topics will be relevant to those intending to teach or research in various contexts.

**ENGL 526: Technology for Language Learning**

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered odd-numbered years.

*Prereq: ENGL 511 or LING 511 or equivalent*

Theory, research, and practice in computer use for teaching nonnative speakers of English. Methods for planning and evaluating computer-based learning activities.

**ENGL 527: Discourse Analysis**

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered odd-numbered years.

*Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Methods and theoretical foundations for linguistic approaches to discourse analysis. Applications of discourse analysis to the study of texts in a variety of settings, including academic and research contexts.

**ENGL 528: English for Specific Purposes**

(Cross-listed with LING). (3-0) Cr. 3.

*Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Issues and techniques in analyzing, teaching, and assessing English for specific purposes. Topics include theories of specific purpose language use, analysis of learner needs in target language contexts, and corpus-informed syllabus and materials development for teaching and assessment.

**ENGL 529: Content Management**

(3-0) Cr. 3.

*Prereq: Senior classification*

Strategies for developing and delivering multimodal content via online digital media. Focus on the principles of database design, interface development, usability testing, and collaborative content management within professional communication settings.

**ENGL 530: Technology and Oral Language**

(Cross-listed with LING). Cr. 3. Alt. F., offered even-numbered years.

*Prereq: ENGL 219 or ENGL 511 or equivalent.*

Structure and description of oral language and discourse. How spoken language is linguistically described, analyzed, and taught for research and for education. Using technology to record, transcribe, and analyze spoken language at all levels of linguistic structure.

**ENGL 531: Topics in the Study of Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Intensive study of literary genres, periods, movements, or themes (e.g., The African American Novel, Allegory, Science Fiction).

**ENGL 532: American Literature to 1865**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Selected texts in American literature from Beginnings to the Civil War. Study may include Native American literature, the literature of European conquest, Colonial and Revolutionary periods, Early Republic, and Jacksonian Era, in critical and cultural contexts.

**ENGL 533: British Literature to 1830**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Selected texts from the Medieval, Renaissance, Restoration, Eighteenth-Century, and/or Romantic periods, in critical and cultural contexts.

**ENGL 534: American Literature 1865 to the Present**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Selected texts in American literature from the Civil War to the present. Study may include Realism, Naturalism, Modernism, and Postmodernism, with significant attention to race/ethnicity, gender, and identity, and to contemporary critical views. Range of authors and genres.

**ENGL 535: British Literature 1830 to the Present**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Selected texts from the Victorian, Edwardian, Modernist, and/or Contemporary periods, in critical and cultural contexts.

**ENGL 536: Preparing Publishable Thesis Chapters**

(Cross-listed with GR ST). Cr. 3. F.S.

Reporting original research results within the norms for writing of a student's discipline. Emphasis on preparing thesis/dissertation chapters that will be both acceptable to the Graduate College and ready for submission to a refereed journal in the student's discipline. Focus on reporting results from student-generated original research, norms for discourse within disciplines, and how thesis chapters differ from journal manuscripts.

**ENGL 537: Corpus Approaches to Grammatical Analysis**

(Cross-listed with LING). (3-0) Cr. 3.

*Prereq: ENGL 220 or LING 220; ENGL 219, LING 219, ENGL 511, LING 511, or introductory course in linguistics; graduate classification*  
Corpus-informed analysis of syntax in authentic writing and speech, with emphasis on approaches used in applied linguistics.

**ENGL 538: Fiction**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Selected fiction writers in English; range of authors and genres. Emphasis on both male and female writers; attention to the relationships between fiction and cultural change.

**ENGL 539: Poetry**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Selected poets writing in English, considered in representative groups.

**ENGL 540: Drama**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Primary texts in dramatic genres from various literary periods, in critical and cultural contexts. Frequently concentrates on the English Renaissance and the Shakespearean stage.

**ENGL 542: Technical Editing and Publication Management**

(3-0) Cr. 3.

*Prereq: Senior classification*

Overview of theory and research in technical editing and publication management with substantial practice in applying theory and research findings. Focus on document production process, levels of edit, development of accessible, translatable, and inclusive documents, and sustainable publication practices.

**ENGL 543: The Study of Environmental Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification*

Intensive study of environmental literary genres, periods, figures, movements, or themes: e.g., Ecofeminism, Imagining Natural Disaster, Material Ecocriticism, Environmental Justice, Posthumanism.

**ENGL 545: Women's Literature**

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Primary texts by women writers; historical, thematic, formal, or theoretical approaches; secondary readings; e.g., Nineteenth-Century Women Writers; American Women's Personal Narratives; Southern Women Writers of the U.S.

**ENGL 546: Issues in the Study of Literature**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification or 6 credits in literature at 300 level or above*  
Intensive study of current and emerging topics and problems concerning literature and its relationship to theory and to language study; e.g., Theory of Metaphor; Renegotiating the Canon; Feminist Theory.

**ENGL 547: The History of Rhetorical Theory from the Classical Era to the Present**

(Cross-listed with SP CM). (3-0) Cr. 3.

*Prereq: 6 credits in English*

Rhetorical theory from the classical period of ancient Greece through to the 20th century; attention to rhetoric's relation to the nature of knowledge, communication, practice, and pedagogy.

**ENGL 548: Cultural and Critical Theories of Communication and Rhetoric**

(Cross-listed with SP CM). (3-0) Cr. 3.

*Prereq: 6 credits in English*

Contemporary theories that address the production, reception, and critical evaluation of cultural artifacts and communicative events; these theories address power, ideology, and the norms of public discourse. Theories covered may include Postmodernism, Feminist Theory, Public Sphere Theory, as well as Critical Race Theory, Social Justice Theory, Disability Theory, Queer Theory, and/or Intercultural Theories of Communication and Rhetoric.

**ENGL 549: Multimedia and Interaction Design**

(Cross-listed with SP CM). (3-0) Cr. 3.

*Prereq: Senior classification*

Rhetorical principles of interactive multimedia design, such as those in streaming multimedia as part of workplace documents. Practical understanding of the computer applications used in interactive multimedia development. Focus on theoretical and practical elements of producing multimedia for training in both education and industry. Work with interactive hypertext, digital audio, and nonlinear video editing.

**ENGL 550: Creative Writing: Craft and Professional Practice**

(3-0) Cr. 3. F.

*Prereq: Admission into MFA Program in Creative Writing and Environment*

A multigenre craft course required of all incoming students in the MFA Program in Creative Writing and Environment. Students develop an understanding of craft and environmental writing across genres (poetry, fiction, nonfiction, drama), as well as learn about editing and publication practice through the lens of a working literary magazine, *Flyway: A Journal of Writing and Environment*. Other course activities may include an environmental field trip, presentations on the production practices of leading literary journals, individual editing projects, and pragmatic guidance for finding publication outlets for polished creative work.

**ENGL 551: Master Workshop**

(3-0) Cr. 3. F.

*Prereq: Fifth-semester or equivalent standing in MFA Program in Creative Writing and Environment.*

An advanced multigenre creative writing workshop. Students work intensively on book-length manuscripts of fiction, creative nonfiction, scriptwriting, or poetry.

**ENGL 552: Workshop: Scriptwriting**

(3-0) Cr. 3. Repeatable.

*Prereq: Graduate classification. Open to graduate students outside MFA Program in Creative Writing and Environment with permission of instructor.*

Individual projects in dramatic writing. Focus on writing for stage, screen, and/or new media. Readings in dramatic literature. Discussion of elements such as plot, character, dialogue, structure, theme, and visual storytelling.

**ENGL 554: Workshop: Fiction**

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

*Prereq: Graduate classification. Open to graduate students outside MFA Program in Creative Writing and Environment with permission of instructor.*

Individual projects in fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

**ENGL 555: Workshop: Nonfiction**

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

*Prereq: Graduate classification. Open to graduate students outside MFA Program in Creative Writing and Environment with permission of instructor.*

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

**ENGL 556: Workshop: Poetry**

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

*Prereq: Graduate classification. Open to graduate students outside MFA Program in Creative Writing and Environment with permission of instructor.*

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

**ENGL 557: Studies in Creative Writing**

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

*Prereq: Graduate classification. Open to graduate students outside MFA Program in Creative Writing and Environment with permission of instructor.*

Special topics course on ideas, issues, and techniques in creative writing. Subject matter may include specific genres, aspects of the creative writing process, or themes of particular interest. Significant readings and written work required; previous workshop experience helpful.

**ENGL 558: Teaching Creative Writing**

(3-0) Cr. 3.

*Prereq: Graduate classification*

Pedagogical approaches that are effective for grade-school through adult-education creative writing teaching. Writing exercises, workshops, text evaluation, and visits from creative writers.

**ENGL 559: Creative Writing Teaching Internship**

Cr. 1-3. Repeatable.

*Prereq: Graduate classification and permission of instructor.*

Students assist in an introductory creative writing course, primarily evaluating manuscripts and facilitating workshops. Some students may facilitate community-based creative writing workshops.

**ENGL 560: Environmental Field Experience**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: ENGL 550 and graduate classification.*

Students spend a term on a project that requires fieldwork. Projects might include working for a federal, state, or private non-profit environmental organization or farm, or living and working in a specified natural area.

**ENGL 561: Methods for Scholarship in Literature and the Humanities**

Cr. 3.

*Prereq: Graduate classification or permission from the instructor*

Intensive study of research methods and perspectives concerning the study of literature and the humanities at the master's level. Introduction to resources and techniques of research, the structure of academic articles, and strategies for argument in academic communication.

**ENGL 562: Topics in the Study of Film**

Cr. 3. Repeatable, maximum of 6 credits. S.

*Prereq: Graduate classification or 6 credits in film at 300 level or above*

Intensive study of cinematic genres, periods, movements, or themes; e.g., The Musical, Classical Hollywood Cinema, Structural Film, Art and Cinema. General emphasis will be on American, British, and other Anglophone cinemas.

**ENGL 563: Research Methods in Rhetoric, Composition, and Professional Communication**

(3-0) Cr. 3. S.

*Prereq: Senior classification*

A workshop for graduate students in rhetoric and professional communication. Focus on rhetorical analysis, qualitative methods, or quantitative methods.

**ENGL 563A: Research Methods in Rhetoric, Composition, and Professional Communication: Qualitative Research**

(3-0) Cr. 3. Alt. S., offered even-numbered years.

*Prereq: Senior classification*

Theory and application of qualitative communication research, including research design, data collection, ethical issues, data analysis, and reporting results.

**ENGL 563B: Research Methods in Rhetoric, Composition, and Professional Communication: Quantitative Research**

(3-0) Cr. 3. Alt. S., offered odd-numbered years.

*Prereq: Senior classification*

Application of quantitative research designs, such as surveys and experiments; data collection techniques; essential statistical analyses; and write-up of results. Develop ethical research practices for human subjects research. Analyze quantitative research design principles in professional communication studies.

**ENGL 563C: Research Methods in Rhetoric, Composition, and Professional Communication: Rhetorical Analysis**

(3-0) Cr. 3. Alt. S., offered odd-numbered years.

*Prereq: Senior classification*

Extended practice in close textual analysis of various kinds of rhetorical artifacts. Attention to important theoretical concepts used in rhetorical analysis and to historical controversies over the scope and function of rhetorical analysis.

**ENGL 569: Grant Writing**

(Cross-listed with GR ST). (1-0) Cr. 1. S.

*Prereq: at least two prior years of graduate classification.*

Writing a winning proposal.

**ENGL 586: Visual Rhetoric in Professional Communication**

(3-0) Cr. 3.

*Prereq: A course in professional communication*

Rhetorical theory and research in graphics, document design, and related principles of visual communication. Methods of designing texts, data displays, illustrations, and other visual elements in business and technical communication.

**ENGL 587: Internship in Professional Communication**

(3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: Three graduate credits in professional communication, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication*

An opportunity to write, edit, and design documents in a professional setting.

**ENGL 588: Supervised Practice Teaching in Teaching English as a Second Language**

(Cross-listed with LING). (1-5) Cr. 3. F.S.

*Prereq: 9 credits toward the TESL/TEFL Certificate or 15 credits toward the TESL/AL master's degree.*

Intensive observation of ESL instruction and supervised practice in teaching learners of English in a context appropriate to the student teacher's goals. ENGL 588 cannot be used for teacher licensure.

**ENGL 589: Supervised Practicum in Literary Editing**

(3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: ENGL 550 and permission of instructor*

An opportunity to edit literary texts and gain experience in a literary publishing setting.

**ENGL 590: Special Topics**

(Cross-listed with LING). Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 590A: Special Topics: Literature**

Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 590B: Special Topics: Teaching English as a Second Language (TESL)/Applied Linguistics**

(Cross-listed with LING). Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 590C: Special Topics: Composition and Rhetoric**

Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 590E: Special Topics: Rhetoric and Professional Communication**

Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 590F: Special Topics: Creative Writing**

Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 590G: Special Topics: Applied Linguistics and Technology**

(Cross-listed with LING). Cr. arr. Repeatable.

*Prereq: Permission of the Director of Graduate Education according to guidelines available online*

**ENGL 591: Directed Readings**

Cr. arr. Repeatable.

**ENGL 591A: Directed Readings: Literature**

Cr. arr. Repeatable.

**ENGL 591B: Directed Readings: Teaching English as a Second Language (TESL)/Applied Linguistics**

(Cross-listed with LING). Cr. arr. Repeatable.

**ENGL 591C: Directed Readings: Composition and Rhetoric**

Cr. arr. Repeatable.

**ENGL 591E: Directed Readings: Rhetoric and Professional Communication**

Cr. arr. Repeatable.

**ENGL 591F: Directed Readings: Creative Writing**

Cr. arr. Repeatable.

**ENGL 591G: Directed Readings: Applied Linguistics and Technology**

(Cross-listed with LING). Cr. arr. Repeatable.

**ENGL 592: Core Studies in Rhetoric, Composition, and Professional Communication**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

*Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*

Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592A: Core Studies: Rhetoric**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

*Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*

Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592B: Core Studies: Composition**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

*Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*

Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592C: Core Studies: Professional Communication**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 595: Graduate Study and Travel**

Cr. arr.

*Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595A: Graduate Study and Travel: Literature**

Cr. arr.

*Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.



**ENGL 595B: Graduate Study and Travel: Creative Writing**

Cr. arr.

*Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595C: Graduate Study and Travel: Linguistics**

Cr. arr.

*Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595D: Graduate Study and Travel: Rhetoric and Professional Communication**

Cr. arr.

*Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595E: Graduate Study and Travel: Teacher Education**

Cr. arr.

*Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 599: Creative Component**

Cr. 3. F.S.SS.

*Prereq: Graduate classification, permission of major professor***Courses for graduate students:****ENGL 603: Seminar in Composition Theory**

(3-0) Cr. 3.

*Prereq: ENGL 503*

Exploration of relationships between theory and practice in current pedagogy. Intensive examination of contemporary theories of poststructuralism, new media, feminism, postcolonialism, or cultural studies and their impact on current pedagogical practice. Participation in pedagogical research and theory building.

**ENGL 611: Seminar in Rhetorical Theory**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable.

*Prereq: ENGL 547*

Rhetorical theory, criticism, and/or practice in relation to a historical period or a particular theoretical issue.

**ENGL 623: Research Methods in Applied Linguistics**

(Cross-listed with LING). (3-0) Cr. 3. Repeatable.

Survey of research methods used in applied linguistics. Focus on conceptualizing and conducting research studies, including the process of developing research questions, gathering data, choosing data collection measures, and coding and analyzing data. Examples from a range of research approaches in the journals in applied linguistics and related areas are evaluated. The course prepares students to be critical consumers of quantitative and qualitative applied linguistics research and able to design and carry out their own research studies.

**ENGL 623A: Research Methods in Applied Linguistics: Quantitative**

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered odd-numbered years.

*Prereq: ENGL 511 or LING 511*

Survey of quantitative research methods used in applied linguistics.

**ENGL 623B: Research Methods in Applied Linguistics: Qualitative**

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered even-numbered years.

*Prereq: ENGL 511 or LING 511*

Survey of qualitative research methods used in applied linguistics.

**ENGL 626: Computer-Assisted Language Testing**

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered even-numbered years.

*Prereq: ENGL 510 or LING 510, ENGL 511 or LING 511, ENGL 519 or LING 519*

Principles and practice for the use and study of computers and the Internet in second language assessment.

**ENGL 630: Seminar in Applied Linguistics**

(Cross-listed with LING). (3-0) Cr. 3. Repeatable.

*Prereq: ENGL 510 or LING 510, ENGL 511 or LING 511*

Topic changes each semester. Topics include advanced methods in natural language processing, technology and literacy in a global context, feedback in CALL programs, technology and pronunciation, and advances in language assessment.

**ENGL 631: Administration and Organization of Multimodal Writing Programs**

(3-0) Cr. 3.

*Prereq: ENGL 500, ENGL 503, ENGL 504, or ENGL 603*

Survey of the major components of writing instruction in academic and nonacademic settings. History, theory, organization, and evaluation of writing programs. Guided observation of writing program functions at various institutions and businesses.

**ENGL 699: Research**

Cr. arr. Repeatable. F.S.SS.

*Prereq: Graduate classification, permission of major professor*

Research.