

SPEECH COMMUNICATION (SP CM)

Any experimental courses offered by SP CM can be found at:

registrar.iastate.edu/faculty-staff/courses/explistsings/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explistsings/>)

Courses primarily for undergraduates:

SP CM 110: Listening

(3-0) Cr. 3. F.S.

Theory, principles, and competency development in comprehensive, therapeutic, critical, consumer, and appreciative listening. The impact of listening in relationships and partnerships.

SP CM 212: Fundamentals of Public Speaking

(3-0) Cr. 3. F.S.SS.

Theory and practice of basic speech communication principles applied to public speaking. Practice in the preparation and delivery of extemporaneous speeches.

SP CM 216: America Speaks: Great Speakers and Speeches in US History

Cr. 3.

Survey of great speeches examined within their political and cultural contexts. Analysis of the rhetorical strategies of diverse speakers with an emphasis on texts from social movements in the United States.

SP CM 275: Analysis of Popular Culture Texts

(Cross-listed with ENGL). (3-0) Cr. 3. F.S.

Prereq: Credit or concurrent enrollment in ENGL 250

Analysis of how information and entertainment forms persuade and manipulate audiences. Study of several forms that may include newspapers, speeches, television, film, advertising, fiction, and magazines. Special attention to verbal and visual devices.

SP CM 290: Special Projects

Cr. 1-2. Repeatable, maximum of 4 credits. F.S.SS.

Prereq: 3 credits in SP CM; Department Permission

SP CM 310: Rhetorical Analysis

(Cross-listed with ENGL). (3-0) Cr. 3. F.S.

Prereq: ENGL 250

Fundamental principles of rhetorical criticism. Focus on selected theories for analyzing cultural texts, including essays, speeches, film, technical and scientific documents, and websites. Emphasis on identifying artifacts, formulating research questions, applying methodologies, and understanding and practicing critical analysis through discussion and in writing.

SP CM 312: Business and Professional Speaking

(3-0) Cr. 3. F.S.

Theory, principles, and competency development in the creation of coherent, articulate business and professional oral presentations. SP CM 212 or prior public speaking experience recommended.

SP CM 323: Gender and Communication

(Cross-listed with WGS). (3-0) Cr. 3.

Examination of how understanding and enactment of gender identity is shaped by communication. Verbal and nonverbal communication across various contexts including personal relationships and the media. Explores discourse of social movements aiming to transform cultural definitions of gender.

Meets U.S. Diversity Requirement

SP CM 324: Legal Communication

(3-0) Cr. 3.

Prereq: SP CM 212

Speech communication in the legal system inside and outside the trial process: interviewing and counseling, negotiating and bargaining, voir dire, opening statements, examination of witnesses, closing arguments, judge's instructions, jury behavior, and appellate advocacy.

SP CM 350: Rhetorical Traditions

(Cross-listed with CL ST, ENGL). (3-0) Cr. 3. S.

Prereq: ENGL 250

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

SP CM 417: Campaign Rhetoric

(Cross-listed with POL S). (3-0) Cr. 3. Alt. F., offered even-numbered years.

Prereq: SP CM 212

Backgrounds of candidates for state and national elections; selected speeches and issues; persuasive strategies and techniques of individual speakers.

SP CM 418: Seminar in Argumentation

(Cross-listed with ENGL). (3-0) Cr. 3. F.S.

Prereq: (ENGL 310 or SP CM 310); Junior classification

Advanced seminar in theory and analysis with extensive practice in various modes of argument.

SP CM 490: Independent Study

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 18 credits in SP CM; Junior classification; Department Permission

Only one independent study enrollment is permitted within the department per semester.

SP CM 495B: Independent Study: Teaching Speech

(Cross-listed with EDUC). (3-0) Cr. 3. F.

Prereq: 9 credits in SP CM; minimum GPA of 2.5 in SP CM courses

Problems, methods, and materials related to teaching speech, theatre, and media in secondary schools.

Courses primarily for graduate students, open to qualified undergraduates:

SP CM 513: Teaching Fundamentals of Public Speaking

(3-0) Cr. 3. F.

Prereq: Graduate classification; must be teaching Sp Cm 212 concurrently

Introduction to the teaching of public speaking. Exploration of pedagogical theory and methods related to SP CM 212 objectives, pedagogical approaches, lesson planning, assignment development, and evaluation of student projects. Required of all new teaching assistants teaching SP CM 212.

SP CM 540: Drama

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Primary texts in dramatic genres from various literary periods, in critical and cultural contexts. Frequently concentrates on the English Renaissance and the Shakespearean stage.

SP CM 547: The History of Rhetorical Theory from the Classical Era to the Present

(Cross-listed with ENGL). (3-0) Cr. 3.

Prereq: 6 credits in English

Rhetorical theory from the classical period of ancient Greece through to the 20th century; attention to rhetoric's relation to the nature of knowledge, communication, practice, and pedagogy.

SP CM 548: Cultural and Critical Theories of Communication and Rhetoric

(Cross-listed with ENGL). (3-0) Cr. 3.

Prereq: 6 credits in English

Contemporary theories that address the production, reception, and critical evaluation of cultural artifacts and communicative events; these theories address power, ideology, and the norms of public discourse. Theories covered may include Postmodernism, Feminist Theory, Public Sphere Theory, as well as Critical Race Theory, Social Justice Theory, Disability Theory, Queer Theory, and/or Intercultural Theories of Communication and Rhetoric.

SP CM 549: Multimedia and Interaction Design

(Cross-listed with ENGL). (3-0) Cr. 3.

Prereq: Senior classification

Rhetorical principles of interactive multimedia design, such as those in streaming multimedia as part of workplace documents. Practical understanding of the computer applications used in interactive multimedia development. Focus on theoretical and practical elements of producing multimedia for training in both education and industry. Work with interactive hypertext, digital audio, and nonlinear video editing.

SP CM 590: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Prereq: Permission of program chair

SP CM 592: Core Studies in Rhetoric, Composition, and Professional Communication

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

SP CM 592A: Core Studies: Rhetoric

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

SP CM 592B: Core Studies: Composition

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

SP CM 592C: Core Studies: Professional Communication

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Seminar on topics central to the fields of rhetoric and professional communication or composition.

Courses for graduate students:

SP CM 611: Seminar in Rhetorical Theory

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable.

Prereq: ENGL 547

Rhetorical theory, criticism, and/or practice in relation to a historical period or a particular theoretical issue.