

THEATRE (THTRE)

Any experimental courses offered by THTRE can be found at:

registrar.iastate.edu/faculty-staff/courses/explisting/ (http://
www.registrar.iastate.edu/faculty-staff/courses/explisting/)

Courses primarily for undergraduates:

THTRE 106: Introduction to the Performing Arts

(3-0) Cr. 3. F.S.

An audience oriented, broad-based, survey of the performing arts which emphasizes theatre and includes segments on television, radio and podcasts, film, dance, music, and video games.

THTRE 110: Theatre and Society

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151: Actor's Voice and Movement

(3-0) Cr. 3. F.S.

Study, exploration, and practice of physical and vocal techniques that build expressiveness for the performing artist.

THTRE 224: Concert and Theatre Dance

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of Instructor

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250: Technical Theatre Practicum

Cr. 1-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of Instructor

Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251: Acting Foundations

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

THTRE 255: Introduction to Theatrical Production

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263: Script Analysis

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

THTRE 280: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Special topics in Theatre and Performing Arts.

THTRE 290: Special Projects

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 3 credits in THTRE; Permission of Instructor

THTRE 301: Theatre Performance Practicum

Cr. 1-3. Repeatable, maximum of 12 credits. F.S.

Study, rehearsal, and performance of fully produced theatrical works. Engage in staging, ensemble building, character analysis, and performance while participating in the process of mounting a fully realized theatrical production.

THTRE 316: Creative Writing: Playwriting

(Cross-listed with ENGL). (3-0) Cr. 3. S.

Prereq: ENGL 250; Sophomore classification

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

THTRE 351: Acting: Contemporary Scene Study

(3-0) Cr. 3. S.

Prereq: (THTRE 251; THTRE 263) or Permission of Instructor

Theory and practice of techniques of acting with emphasis on character, process, and scene analysis.

THTRE 352: Puppetry Design and Performance

(3-0) Cr. 3. Alt. F., offered odd-numbered years.

Through hands-on explorations of puppet design, construction, performance techniques and traditions, students will investigate the intersection of material, design, movement, and sound that is inherent in the art of puppetry.

THTRE 353: Acting for the Camera

Cr. 3. S.

Theory, practice, and exploration of acting on camera with particular focus on professional terms, techniques, and practical experience.

THTRE 354: Musical Theatre History and Performance

(2-2) Cr. 3.

Prereq: THTRE 251 or Permission of Instructor

Theory, history and practice of musical theatre. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355: Musical Theatre Auditions and Performance

(2-2) Cr. 3.

Prereq: THTRE 354 or Permission of Instructor

Theory and practice of musical theatre audition and performance styles.

THTRE 357: Stage Makeup

(1-2) Cr. 2. S.

Introduction to the theory and practice of theatrical makeup techniques. Lab required.

THTRE 358: Oral Interpretation

(3-0) Cr. 3. F.S.

Principles of oral interpretation and storytelling, with practice in literary analysis and performance.

THTRE 380: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Advanced topics in Theatre and Performing Arts.

THTRE 393: Studies in Theatre Design and Production Workshop

Cr. 3. Repeatable, maximum of 12 credits.

Studies in Theatre Design and Production. THTRE 255 recommended.

THTRE 393A: Studies in Theatre Design and Production Workshop: Costume Design

Cr. 3. Repeatable, maximum of 12 credits.

Special topics related to costume design. THTRE 255 recommended.

THTRE 393B: Studies in Theatre Design and Production Workshop: Scenic Design

Cr. 3. Repeatable, maximum of 12 credits.

Special topics related to scenic design. THTRE 255 recommended.

THTRE 393C: Studies in Theatre Design and Production Workshop: Lighting Design

Cr. 3. Repeatable, maximum of 12 credits.

Special topics in lighting design. THTRE 255 recommended.

THTRE 393D: Studies in Theatre Design and Production Workshop: Sound Design

Cr. 3. Repeatable, maximum of 12 credits.

Special topics in sound design. THTRE 255 recommended.

THTRE 393E: Studies in Theatre Design and Production Workshop: Stagecraft

Cr. 3. Repeatable, maximum of 12 credits.

Special topics in stagecraft. THTRE 255 recommended.

THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning

Cr. 3. Repeatable, maximum of 12 credits.

Special topics in costume draping and patterning. THTRE 255 recommended.

THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup

Cr. 3. Repeatable, maximum of 12 credits.

Special topics related to advanced makeup. THTRE 255 recommended.

THTRE 393I: Studies in Theatre Design and Production Workshop: Stage Management

Cr. 3. Repeatable, maximum of 12 credits.

Special topics related to stage management. THTRE 255 recommended.

THTRE 393J: Studies in Theatre Design and Production Workshop: Technical Direction

Cr. 3. Repeatable, maximum of 12 credits.

Special topics related to technical direction. THTRE 255 recommended.

THTRE 393K: Studies in Theatre Design and Production Workshop: Arts Management

Cr. 3. Repeatable, maximum of 12 credits.

Special topics related to Arts Management. THTRE 255 recommended.

THTRE 393L: Studies in Theatre Design and Production Workshop: Scenic Painting

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

Studies and practice in scenic painting. THTRE 255 recommended.

THTRE 393M: Studies in Theatre Design and Production Workshop: Costume Construction

Cr. 3. Repeatable, maximum of 12 credits.

Studies and Practice in Costume Construction. THTRE 255 recommended.

THTRE 451: Acting: Period Styles

(3-0) Cr. 3. Alt. F., offered even-numbered years.

Prereq: (THTRE 251; THTRE 263) or Permission of Instructor

Analysis and practice of period scenes.

THTRE 455: Directing

(3-0) Cr. 3. F.

Prereq: (THTRE 255; THTRE 263) or Permission of Instructor

Theory, techniques, and practice of directing. THTRE 251 recommended.

THTRE 456: Advanced Directing

(2-2) Cr. 3. Alt. S., offered even-numbered years.

Prereq: THTRE 455

Advanced practical and theoretical exploration in directing.

THTRE 465: Theatre History: Ancient to 19th Century

(3-0) Cr. 3. F.

Theatre history from ancient times to the 19th Century. HIST 201 or equivalent recommended.

THTRE 466: Theatre History: 19th Century to Present

(3-0) Cr. 3. S.

Theatre history from 19th century to present. HIST 201 or equivalent recommended.

THTRE 469: Advanced Technical Theatre Practicum

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 9 credits in THTRE; Junior classification

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490: Independent Study

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in THTRE; Junior classification; Department Permission

Only one independent study enrollment within the department is permitted per semester. Approved written proposal required for enrollment. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 499: Theatre Internship

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS.

Prereq: 12 credits in THTRE; Department Permission

Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504: Seminar

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504A: Seminar: Musical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504B: Seminar: Acting Techniques

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504C: Seminar: Acting Styles

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504D: Seminar: Design and Technical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504E: Seminar: Arts Management

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 590: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Prereq: Approved written proposal