

ART AND DESIGN

The Department of Art and Visual Culture offers degree programs focused on fine arts and visual culture, offering courses in studio arts, art history, and art education, and scientific illustration. Degree offerings include the Bachelor of Arts (BA) in Art and Design, Bachelor of Fine Arts (BFA) in Integrated Studio Arts, and Master of Fine Arts (MFA) in Integrated Visual Arts.

The Bachelor of Arts in Art and Design is a four-year degree program with two options: *Art and Culture* or *Visual Culture Studies*. Both options require students to complement their studio art or visual culture studies coursework with study in a second area, within or outside of the College of Design. This can include a second major or minor, or an alternative program of study approved by the student's academic advisor.

Flexibility is a key feature of the BA in Art and Design. Many students, working with an advisor, design a course of study that allows them to pursue the BA degree in conjunction with a second major or minor such as journalism, advertising, business, entrepreneurship, history, or psychology.

The BA in Art and Design can serve as a springboard into a wide array of exciting graduate school and career opportunities, including art criticism, art history, art sales, conservation, corporate art collections, gallery/museum studies, and art therapy.

Art and Culture Option (Fine Arts + another area of interest)

In the Art and Culture option, students combine coursework in studio art with another area of interest. Working with an advisor, students design their own programs of study, which may include another major or minor in addition to the concentration emphasizing studio art.

Visual Culture Studies Option (Art History + another area of interest)

The Visual Culture Studies option is for students seeking a concentrated course of study in art and design history, theory, and criticism. For students interested in museum studies, courses may include up to nine (9) credits of museum or gallery internship. Working with an advisor, students design their own programs of study, which may include another major or minor in addition to the concentration in visual culture studies. Required courses include six (6) history courses at the 300/400 level.

Student Learning Outcomes

Students will learn to:

- develop creative problem-solving abilities and traditional and innovative technical skills through the design, research, and creative processes;

- understand and express in multiple media the relationship between objects, aesthetics, and meaning;
- exhibit an awareness of their roles as artists and thinkers regarding the ethical, cultural, and ecological impacts of what they do;
- express through visual, verbal, and written means an awareness of global art movements and a meaningful understanding of historic and contemporary art; and
- use their understanding and practice of art to engage with local, national, and global communities where they can participate in broad exchange of ideas.

This curriculum offers two concentrations: *Art and Culture* and *Visual Culture Studies*. Both concentrations are combined with an approved program of study, which may consist of a second major or a minor.

Art and Culture Concentration

The curriculum in Art and Design: Art and Culture Concentration leads to a 122-123 credit undergraduate Bachelor of Arts degree.

Total Degree Requirements: 122-123 credits

Only 65 credits from a two-year institution can apply, and may include up to 16 technical credits; 9 P-NP credits of free electives; 2.00 minimum GPA.

International Perspectives: 3 credits

U.S. Diversity: 3 credits

Communication: 10 credits

(C or better grade in ENGL 150 and ENGL 250)

ENGL 150	Critical Thinking and Communication	3
ENGL 250	Written, Oral, Visual, and Electronic Composition	3
LIB 160	Introduction to College Level Research	1
One course from the following:		3
COMST 101	Introduction to Communication Studies	
COMST 211	Interpersonal Communication	
SP CM 110	Listening	
SP CM 212	Fundamentals of Public Speaking	

Total Credits 10

Humanities: 6 credits

6 credits from College of Design General Education Approved Course List

Social Sciences: 6 credits

6 credits from College of Design General Education Approved Course List

Math/Physics/Biol. Sciences: 6 credits

6 credits from College of Design General Education Approved Course List

General Education Courses: 9 credits

6 credits at level 300-400 from College of Design General Education Approved Course List 6

3 credits from College of Design General Education Approved Course List 3

Total Credits 9

College of Design Core: 13 credits

DSN S 102 Design Studio I 4

DSN S 115 Design Collaborative Seminar 1
or DSN S 110 Design Exchange Seminar I

DSN S 131 Drawing I 4

DSN S 132 Digital Design Literacy 1

DSN S 183 Design in Context 3

Total Credits 13

Art History and Theory: 15 credits

ART H 280 History of Art I 3

ART H 281 History of Art II 3

Six credits from 300-level or above from ART H 6

Three credits from courses in ART H, or approved history courses in ARCH, CRP, or LA 3

Total Credits 15

Art and Culture Concentration: 12 credits

12 credits from 200-level or above in College of Design studio courses.

Program of Study: 30 credits

30 credits from an approved program of study, including 6 credits at 300-400 level.

Electives: 15 credits

Visual Culture Studies Concentration

Total Degree Requirements: 121-122 credits

Only 65 credits from a two-year institution can apply and may include up to 16 technical credits; 9 P-NP credits of free electives; 2.00 minimum GPA.

International Perspectives: 3 credits

U.S. Diversity: 3 credits

Communication: 10 credits

(C or better grade)

ENGL 150 Critical Thinking and Communication 3

ENGL 250 Written, Oral, Visual, and Electronic Composition 3

LIB 160 Introduction to College Level Research 1

One course from the following: 3

COMST 101 Introduction to Communication Studies

COMST 211 Interpersonal Communication

SP CM 110 Listening

SP CM 212 Fundamentals of Public Speaking

Total Credits 10

Humanities: 6 credits

6 credits from College of Design General Education Approved Course List

Social Sciences: 6 credits

6 credits from College of Design General Education Approved Course List

Math/Physics/Biol. Sciences: 6 credits

6 credits from College of Design General Education Approved Course List

General Education Courses: 9 credits

6 credits at level 300-400 from College of Design General Education Approved Course List 6

3 credits from College of Design General Education Approved Course List 3

Total Credits 9

Visual Culture Studies Core: 9 credits

ART H 280 History of Art I 3

ART H 281 History of Art II 3

Choose ONE from the following

DSN S 183 Design in Context 3

or ART H 292 Introduction to Visual Culture Studies

Total Credits 9

Visual Culture Studies Concentration: 36 credits

6 credits foreign language. 27 credits in approved History/Theory/Criticism courses from departments in the College of Design. May include up to 9 credits Museum/Gallery Internship. 12 credits must be at 300 level or above. 3 credits ART H 499 Visual Culture Studies Writing and Methods Seminar.

Program of Study: 24 credits

24 credits from an approved program of study, including 6 credits at 300-400 level.

Electives: 15 credits

Art and Design, BA, Art and Culture Concentration

First Year

Fall	Credits Spring	Credits
DSN S 102 or 131	4 DSN S 131 or 102	4
DSN S 110 or 115	1 DSN S 183 (or General Education)	3
DSN S 132	1 ENGL 150 (or General Education)	3
DSN S 183 (or General Education)	3 General Education	3
ENGL 150 (or General Education)	3 General Education	3
General Education	3 LIB 160	1

General Education	3	
	18	17

Second Year

Fall	Credits	Spring	Credits
Studio Option	3	Studio Option	3
Approved POS	3	Approved POS	3
General Education	3	General Education	3
ART H 280 (fall only)	3	ART H 281 (spring only)	3
ENGL 250 (or General Education)	3	ENGL 250 (or General Education)	3
	15		15

Third Year

Fall	Credits	Spring	Credits
Studio Option	3	Studio Option	3
Approved POS	3	Approved POS	3
Approved POS	3	Approved POS	3
General Education	3	Elective	3
ART H 300-level or above	3	ART H 300-level or above	3
		DSN S 301 (Rome option only)	1
	15		16

Fourth Year

Fall	Credits	Spring	Credits
Approved POS	3	Approved POS	3
Approved POS	3	Approved POS	3
Elective	3	Elective	3
Elective	3	Elective	3
Art History or Design History	3		
	15		12

Art and Design, BA, Visual Culture Studies Concentration

First Year

Fall	Credits	Spring	Credits
ART H 280 (fall only)	3	ART H 281 (spring only)	3
DSN S 183 or ART H 292 (or General Education)	3	DSN S 183 or ART H 292 (or General Education)	3
ENGL 150 (or General Education)	3	ENGL 150 (or General Education)	3
LIB 160	1	General Education	3
General Education	3	General Education	3
General Education	3		
	16		15

Second Year

Fall	Credits	Spring	Credits
Visual Culture Studies Option	3	Visual Culture Studies Option	3
Approved POS	3	Approved POS	3
General Education	3	General Education	3
ENGL 250 (or General Education)	3	ENGL 250 (or General Education)	3
	15		15

Third Year

Fall	Credits	Spring	Credits
Visual Culture Studies Language Requirement	3	Visual Culture Studies Language Requirement	3
Visual Culture Studies Option	3	Visual Culture Studies Option	3
Approved POS	3	Approved POS	3
Approved POS	3	Approved POS	3
Elective	3	Elective	3
		DSN S 301 (Rome option only)	1
	15		16

Fourth Year

Fall	Credits	Spring	Credits
ART H 499 Visual Culture Studies Writing and Methods Seminar	3	Visual Culture Studies Option	3
Approved POS	3	Approved POS	3
Visual Culture Studies Option	3	Approved POS	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15